



# भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड 4

### PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 10 सितम्बर 1976

इसके द्वारा बैंक के केन्द्रीय कार्यालय के स्टाफ में की गई निम्नलिखित नियुक्तियों की अधिसूचना दी जाती है :—

नाम	पदनाम	नियुक्ति की तिथि
सर्व श्री :		
एम० एम० पर्ई	उप शाखा निरीक्षक	24-7-1976
यू० डी० पुण्डलीक	उप शाखा निरीक्षक	27-7-1976
सी० एल० कपूर	शाखा निरीक्षक	30-7-1976
आर० एन० सारेबाही	उप शाखा निरीक्षक	2-8-1976
के० मुहम्मद हुसैन बाशा	उप शाखा निरीक्षक	23-8-1976
पी० ए० बेसाई	उप शाखा निरीक्षक	26-8-1976
के० जी० के० मेनन	उप शाखा निरीक्षक	30-8-1976
एस० वेंकटरामन्	उप शाखा निरीक्षक	2-9-1976
एस० के० कुण्डू	उप शाखा निरीक्षक	3-9-1976
आर० सी० गुप्ता	उप शाखा निरीक्षक	6-9-1976
एम० बी० भिडे	शाखा निरीक्षक	6-9-1976

पी० सी० डी० नम्बियार  
प्रबन्ध निदेशक

स्थानीय प्रधान कार्यालय

नई दिल्ली, दिनांक 16 सितम्बर 1976

सूचना

सं० ओ०एम०डी०-7464—श्री आर० आर० चोपड़ा, स्टाफ अधिकारी श्रेणी II (आई० बी० आई०) के स्थान पर श्री जे०सी० रेलन, स्टाफ अधिकारी श्रेणी II (आई० बी० आई०) ने 26 जुलाई, 1976 (कार्य प्रारम्भ) से कार्यालय प्रबन्धक का कार्यभार सम्भाला ।

के० एस० टी० पानी  
महाप्रबन्धक (योजना)

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 29 जुलाई 1976

सं० 8 एस० सी० ए० (1)/3/76-77—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) खंड (तीन) के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गये हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं :—

क्र०सं०	सं०सं०	नाम एवं पता	तिथि
1	2	3	4
1.	914	श्री सी० के० वेंकटराम, एफ० सी० ए०, 17, सुन्दरेश्वर, स्ट्रीट, मलायापूर, मद्रास-600004	1-4-1976

1	2	3	4	1	2	3	4
2.	1602	श्री टी० टी० रंगास्वामी, ए०सी० ए०, 23, कस्तूरी इस्टेट, केथदरल पी० ओ०, मद्रास-600086	21-4-1976	13.	14542	श्री एस० पारथासारथी, ए० सी० ए०, 20, कोट्स रोड, टी० नगर, मद्रास-600017	15-6-1976
3.	6042	श्री एस० दकशनामूर्ति, ए०सी० ए०, 1832, अमबालपूरम, पूडूकोटाई	30-6-1976	14.	15133	श्री जे० रामाकृष्णान, ए०सी० ए०, सी-75, सी, बानचीनथायर स्ट्रीट, सूरनापूरी, सेलाम- 636004	1-4-1976
4.	6255	श्री आर० सुन्दाराजन, ए०सी०ए, डायरेक्टर-एकाउन्ट्स (चकरा) मैसूर पावर कारपोरेशन लि०, जोग फाल्स-577435	31-3-1976	15.	15766	श्री एम० जे० प्रकाश कुमार, ए० सी० ए०, 61, कुमार पार्क वेस्ट, 5, ब्लाक, बंगलौर-560020	1-4-1976
5.	6600	श्री डी० ए० शाह, एफ०सी०ए०, एक्जिक्यूटिव डायरेक्टर, करनाटका स्कूटर्स लिमिटेड, 5, करीसंट रोड, बंगलौर-560001	1-4-1976	16.	16041	श्री एस० रामानाथन, ए०सी०ए०, लक्ष्मीनिवास, 2, थर्ड स्ट्रीट, लक्ष्मीपूरम, रोयापीट्टा, मद्रास-14	1-4-1976
6.	7073	श्री पी० एस० वेदाचलम, ए० सी० ए०, केयर डा० ए० सी वसन्ता, 418-ए, टाइप IV, क्वाटरज, भारत हेवी इलेक्ट्रीकल्स लि०, रामाचन्द्रापुरम, हैदराबाद- 500032	30-6-1976	17.	16125	श्री पी० एस० रामामूर्ती, ए० सी० ए०, सब-एकाउन्ट्स, मादोरा कोट्स लि०, मादूराई-625001	1-6-1976
7.	9409	श्री सी० ए० महमद यासीन, ए० सी० ए०, 17, शौक मिसत्री स्ट्रीट, रोयापूरम, मद्रास- 600013	1-7-1976	18.	18416	श्री एन० कृष्णामूर्ती, ए० सी० ए०, सेक्रेटरी, जिन्दल एल्युमिनियम, लि०, 16, के० एम० तूमकर रोड, बंगलौर-562139	1-4-1976
8.	9421	श्री झी० काननइय नायडू, ए० सी० ए०, फाइनेन्शियल एडवाइजर एण्ड चीफ एकाउन्ट्स आफिसर, त्रिपाथी काटन मिल, रेतीगुन्टा- 517520, चित्तूर डिस्ट्रिक्ट	15-12-1975	दिनांक 20 अगस्त 1976			
9.	10533	श्री आर० एम० पालानीआप्पन, ए० सी० ए०, 2, श्रीरामपेट, सी० आई० टी० नगर, मद्रास-600035	17-6-1976	सं० 5 एस०सी०ए० (1)/3/76-77—इस संस्थान की अधि- सूचना सं० 4 एस० सी०ए० (1)/12/75-76, दिनांक 20-3-76 अधिसूचना (2) 4 सी० ए० (1)/15/74-75, दिनांक 21-12-74 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है—			
10.	10830	श्री एन० एस० गोवरदानान, ए० सी० ए०, फाइनेन्शियल एकाउन्ट्स, ऐंग्लो फ्रेंच, टेक्सटाइल्स, लि०, पांडेचरी-605004	1-4-1976	क्र० सं०	सं०	नाम एवं पता	तिथि
11.	11241	श्री टी० सी० सनकराकुमारा, स्वामी, एफ० सी० ए०, 6-एच, सुन्दाराम ब्रदर्स लेआउट, रामानाथापूरम, कोयम्बटोर-18	1-6-1976	1.	10106	श्री जी० हरीश कुमार, ए०सी० ए०, चार्टर्ड एकाउन्टेन्ट, 3-6-434/ 3, हिमायत नगर, हैदराबाद	26-7-1976
12.	12879	श्री वी० एन० गोपाल, ए० सी० ए०, 'श्री राघवन' 48/8, लूज चर्च रोड, मलायापूर, मद्रास- 600004	1-7-1976	2.	13516	श्री कन्हैयालाल चान्डक, ए०सी० ए०, चार्टर्ड, एकाउन्टेन्ट, I टाइप, ब्लाक नं० 1/4, बांगुर- नगर, झंडेली (एन० के०)	26-7-76

## दिनांक 4 सितम्बर 1976

सं० 4 सी० ए० (1) 16/76-77—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद्, ने अपने सदस्य रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम उनके आगे दी गई तिथियों से हटा दिया है :—

क्र० सं० सं०	नाम एवं पता	तिथि
1. 1126	श्री आई० एन० मल्होत्रा, डब्ल्यू- 103, ग्रेटर कैलाश-I, नई दिल्ली	24-8-1976
2. 1730	श्री शम्भू नाथ डी, 1-बी, ओल्ड पोस्ट आफिस स्ट्रीट, कलकत्ता	7-8-1976
3. 16805	श्री एस० रामाराओ पाई, ब्लॉक नं० 12, फलौर, अय्यब मेंसन, चंदवरकर रोड, मोटूंग, बम्बई	24-4-1976
4. 17880	श्री हरीश पानजवानी, 5/ए, सांदल स्ट्रीट, कलकत्ता-16	13-6-1976

## दिनांक 11 सितम्बर 1976

सं० 5 सी० ए० (1) 19/76-77—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1) 15/63-64, दिनांक 26-2-64 (2) 4 सी० ए० (1) 14/76-77, दिनांक 18-5-76 (3) 4 सी० ए० (1) 17/74-75, दिनांक 6-1-75 (4) 4 सी० ए० (1) 18/75-76, दिनांक 26-2-76 (5) 4 सी० ए० (1) 27/75-76, दिनांक 31-3-76 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है :—

क्र० सं० सं०	नाम एवं पता	तिथि
1	2	3
1. 1883	श्री वामन दत्तात्रेय माधेकर, ए० सी० ए०, 348, रास्ता पथ, पूना-11	28-8-1976
2. 6982	श्री कमल नयन मूनीलाल शाह, ए० सी० ए०, 81-11, 45, एवेन्यू, एपीटी 3 एफ०, एलमस्टै, एन० वाई० 11373	2-9-1976

1	2	3	4
3. 10784	श्री नरेन्द्रा लाल नागर, ए० सी० ए०, 2195, लोबिगटन एपीटी 101, ट्राय, मीचिंगन-48084, यू० एस० ए०	12-8-1976	
4. 14255	श्री रविन्द्र कुमार कपूर, ए० सी० ए०, के० आ० सेंट्रल बैंक आफ इण्डिया, 23, विधान सभा मार्ग, लखनऊ	21-8-1976	
5. 15088	श्री शेदुराम रामेश्वर गुप्ता, ए० सी० ए०, के० आ० ओर के इन्टरनेशनल, 5 सी बल्कन इन्व्हीरेन्स बिल्डिंग, बीरन रोड, वाम्बे-20	28-8-1976	
6. 6586	श्री अशोक वादीलाल वासा, एफ० सी० ए०, 502, ओल्ड ओरचर्ड रोड, चैरी हिल, एन० जे०-08003, यू० एस० ए०	17-7-1976	

नई दिल्ली-110002, दिनांक 27 सितम्बर 1976

(चार्टर्ड एकाउन्टेंट्स)

सं० 1-सी० ए० (91)/75—चार्टर्ड एकाउन्टेंट्स एक्ट, 1949 (1949 का 38वां) की धारा (1) के अधीन प्रदत्त अधिकारों का प्रयोग करते हुए कौंसिल आफ दि इन्स्टीट्यूट आफ चार्टर्ड एकाउन्टेंट्स आफ इंडिया ने चार्टर्ड एकाउन्टेंट्स रेगुलेशन, 1964 में निम्नलिखित संशोधन किए जो पहले ही प्रकाशित और केन्द्रीय सरकार द्वारा अनुमोदित किए जा चुके हैं, जैसा कि उपर्युक्त धारा की उप-धारा (3) के अन्तर्गत अपेक्षित था।

उपर्युक्त रेगुलेशन में :—

रेगुलेशन 171 के बाद निम्नांकित नये रेगुलेशन जोड़ ले :—

“171-ए. ग्राडीटर्स के अधिकार और कर्तव्य :

(1) इन्स्टीट्यूट के ग्राडीटर्स को यह अधिकार होगा कि वे इन्स्टीट्यूट की पुस्तक और लेख तथा वाउचरों को सदैव प्राप्त कर सकें और उन्हें यह भी अधिकार होगा कि सचिव से ग्राडीटर्स के रूप में अपने कर्तव्य पालन के लिए जो भी आवश्यक समझें कोई भी सूचना अथवा स्पष्टीकरण मांग सकते हैं।

(2) ग्राडीटर्स उनके द्वारा लेख की जांच तथा प्रत्येक तुलन पत्र और व्यय तथा व्यय लेख अथवा उसके साथ सम्बद्ध प्रत्येक कागजात की रिपोर्ट कौंसिल को करेंगे तथा रिपोर्ट में यह स्पष्ट करेंगे कि क्या उनकी राय में और उनकी पूर्ण जानकारी तथा उनको दिए गये स्पष्टीकरण के अनुसार उपर्युक्त लेख सत्य और उचित स्थिति स्पष्ट करते हैं :—

(i) तुलन पत्र के मामले में, वर्ष के अन्त की इन्स्टीट्यूट के मामलों की स्थिति;

(ii) आय और व्यय लेख के सामलों में वर्ष के लाभ अथवा हानि की स्थिति,

(3) आडीटर्स की रिपोर्ट में यह भी उल्लिखित होगा :—

(ए) उन्होंने अपने आडिट के उद्देश्य के लिए सभी सूचना और स्पष्टीकरण प्राप्त कर लिए थे, जो उनकी पूर्ण जानकारी और विश्वास के अनुसार आवश्यक थे;

(बी) क्या उनकी राय में इस्टीमेट द्वारा लेख की पुस्तकों की जांच से प्रतीत होता है तथा उचित विवरण और उनके आडिट के लिए पर्याप्त थे, क्षेत्रीय कौंसिलों, दि स्टूडेंट्स एसोसिएशन और उनकी सम्बन्धित शाखाओं से प्राप्त हो गये थे;

(सी) क्या इस्टीमेट के तुलन पत्र और आय और व्यय लेख जिनका उल्लेख रिपोर्ट में किया गया है लेख की पुस्तकों और विवरणों के अनुरूप है।

(4) उप रेगुलेशन (2) की धारा (i) और (ii) अथवा उप-रेगुलेशन (3) की धारा (ए), (बी) और (सी) में दिये गये किसी भी मामले में जहां उत्तर नकारात्मक अथवा प्रतिबन्ध के रूप में दिया गया है, आडीटर्स की रिपोर्ट में उत्तर के लिए कारण दिया जायेगा।”

“171-बी. वजट अनुमानों के साथ वास्तविकता की तुलना

आडीटर्स कौंसिल द्वारा स्वीकृति वजट अनुमानों के साथ आय और व्यय की वास्तविकता की तुलना भी करेंगे और मुख्य विचलनों की रिपोर्ट कौंसिल को प्रस्तुत करेंगे।”

“171-सी. क्षेत्रीय कौंसिलों आदि पर रेगुलेशन्स 171-ए और 171-बी के उपबन्धों को लागू करना

रेगुलेशन्स 171-ए और 171-बी के उपबन्ध, क्षेत्रीय कौंसिलों दि स्टूडेंट्स एसोसिएशन और उनकी सम्बन्धित शाखाओं के लेख और वजट अनुमानों पर ‘आवश्यक परिवर्तन सहित’ लागू होंगे।”

पी० एस० गोपालाकृष्णण, सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 9 सितम्बर 1976

सं० एन० 17/13/76-11-पी० एण्ड डी० (15)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करत हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार मध्य प्रदेश की अधिसूचना सं० 7084-9410/XVI दिनांक 10 अगस्त, 1976 जोकि कर्मचारी राज्य बीमा अधिनियम, 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन

स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निविष्ट हैं तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अधिव्याप्त नियत दिवस 2 अक्टूबर, 1976 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अधिव्याप्त		प्रथम लाभ अधिव्याप्त	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	2-10-76	29-1-77	2-7-77	29-10-77
ख.	2-10-76	26-3-77	2-7-77	31-12-77
ग.	2-10-76	27-11-76	2-7-77	27-8-77

टिप्पणी:—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी विवरण को ही शुद्ध माना जाये।

सं० एन० 17/11/76-(पी० एण्ड डी०)-(16)—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46(2) जोकि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम, 95-क के साथ पठित है, के अनुसरण में, शक्तियों का प्रयोग करत हुए, महानिदेशक ने जैसा कि उक्त विनियम, 95-क तथा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1964 में निविष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को पांडेचैरी के संघ शासित क्षेत्र के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 29 अगस्त, 1976 की तिथि नियत की है, अर्थात् :—

“पांडेचैरी संघ शासित क्षेत्र के करैकल तालुक का क्षेत्र”

फकीर चन्द

निदेशक, योजना एवं विकास

टिप्पणी:—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी विवरण को ही शुद्ध माना जाये।

कृषि पुनर्वित्त और विकास निगम

बम्बई, दिनांक 27 सितम्बर 1976

कृषि पुनर्वित्त और विकास निगम सामान्य विनियमावली 1963 के नियम 29 के अनुसरण में इसके जरिए यह अधिसूचित किया जाता है कि 24 सितम्बर 1976 को बम्बई में हुई निगम की

तेरहवीं वार्षिक साधारण बैठक में निम्नलिखित उम्मीदवार निर्गम के निदेशक चुने गये हैं।

नाम और पता	किसके प्रतिनिधि हैं	नियुक्ति कैसे हुई है
1	2	3
1. श्री बी० एस० विश्व-नाथन, अध्यक्ष, कर्नाटक राज्य सहकारी भूमि विकास बैंक लि०, अल्बर्ट विक्टर रोड, फोर्ट, बेंगलूर-560018.	केन्द्रीय भूमि विकास बैंक	कृपुवि निगम अधिनियम की धारा 10(घ) के अधीन चुने गये हैं।

1	2	3	4
2. श्री वीरमोहनी कुशनूर, निदेशक, कर्नाटक राज्य सहकारी शिखर बैंक लि०, सी० आर० एस० रोड, बिदर (कर्नाटक राज्य)।	राज्य सहकारी बैंक	कृपुवि निगम अधिनियम की धारा 10(ख) के अधीन चुने गये हैं।	
3. श्री पी० सी० डी० नीम्बयार, प्रबन्ध निदेशक, भारतीय स्टेट बैंक, केन्द्रीय कार्यालय, बंबई-400001	भारतीय जीवन बीमा निगम अनुसूचित बैंक, बीमा और निवेश कम्पनियां और अन्य वित्तीय संस्थाएं	कृपुवि निगम अधिनियम की धारा 10(च) के अधीन चुने गये हैं।	

एम० ए० चिदंबरम्  
प्रबंध निदेशक

STATE BANK OF INDIA  
CENTRAL OFFICE

Bombay, the 10th September 1976

The following appointments on the Bank's Central Office staff are hereby notified :—

Name	Designation	Date of appointment
Shri M. M. Pai	Deputy Branch Inspector	24-7-76
Shri U. D. Pundlik	Deputy Branch Inspector	27-7-76
Shri C. L. Kapoor	Branch Inspector	30-7-76
Shri R. N. Sarebahi	Deputy Branch Inspector	2-8-76
Shri K. Md. Husain Basha	Deputy Branch Inspector	23-8-76
Shri P. A. Desai	Deputy Branch Inspector	26-8-76
Shri K. G. K. Menon	Deputy Branch Inspector	30-8-76
Shri S. Venkata-raman	Deputy Branch Inspector	2-9-76
Shri S. K. Kundu	Deputy Branch Inspector	3-9-76
Shri R. C. Gupta	Deputy Branch Inspector	6-9-76
Shri M. V. Bhide	Branch Inspector	6-9-76

P. C. D. NAMBIAR,  
Managing Director

OFFICE MANAGER'S DEPARTMENT

NOTICE

New Delhi-110001, the 19th September 1976

No. OMD/7464—Shri J. C. Relan, Staff Officer Grade II (IBI) has taken over charge as Office Manager from Shri R. R. Chopra, Staff Officer Grade II (IBI) with effect from the 26th July 1976 (commencement).

K. S. T. PANI,  
General Manager (Planning)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

Madras-600034, the 29th July 1976

No. 8SCA(1)/3/76-77:—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their certificate of practice.

S. No.	M.No.	Name and Address	Date of Can-cellation
1.	914	Shri C. K. Venkataram FCA 17 Sundareswarar Street Mylapore, Madras-600004	1-4-76
2.	1602	Shri T.T. Rangaswamy ACA 23 Kasturi Estate Cathedral PO Madras-600086	21-4-76
3.	6042	Shri S. Dakshinamurthy ACA 1832 Ambalpuram Pudukottai	30-6-76
4.	6255	Shri R. Sundararajan ACA Director—Accounts (Chakra) Mysore Power Corporation Ltd Jog Falls—577435	31-3-76
5.	6600	Shri Dinesh Amritlal Shah FCA Executive Director Karnataka Scooters Ltd 5 Crescent Road Bangalore-560001	1-4-76
6.	7073	Shri P. S. Vedachalam ACA C/o Dr. A.G. Vasantha 418-A Type IV Quarters Bharat Heavy Electricals Ltd Ramachandrapuram Hyderabad-500032	30-6-1976
7.	9409	Shri C.A. Mohamed Yasin ACA 17 Shaik Maistry Street Royapuram Madras-600 013	1-7-76
8.	9421	Shri G. Kannaiyah Naidu ACA Financial Adviser & Chief Accounts Officer Tirupathi Cotton Mills Renigunta-517520 Chittoor Dt	15-12-75

S. No.	M.No. Name and Address	Date of Cancellation
9.	10533 Shri R.M. Palaniappan ACA 2 Srirampet CIT Nagar Madras-600 035	17-6-76
10.	10830 Shri N. S. Goverdanan ACA Financial Accountant Agglo French Textiles Ltd Pondicherry-605004	1-4-76
11.	11241 Shri T.C. Sankarakumara Swamy FCA 6 H Sundaram Bros Layout Ramanathapuram Coimbatore-18	1-6-76
12.	12879 Shri Vilangadu Narasimhachari Gopal ACA 'Sriraghavam' 44/8 Luz Church Road Mylapore, Madras-600004	1-7-76
13.	14542 Shri S. Parthasarathy ACA 20 Coats Road T. Nagar, Madras-600017	15-6-76
14.	15133 Shri J. Ramakrishnan ACA C-75, C, Vanchinathaiver Street Swarnapuri, Salem-636004	1-4-76
15.	15766 Shri M. J. Prakash Kumar ACA 64 Kumara Park West 5th Block, Bangalore-560020	1-4-76
16.	16041 Shri S. Ramanathan ACA Lakshminivas 2, Third Street Lakshmipuram Royapettah, Madras-14	1-4-76
17.	16125 Shri P. S. Ramamoorthy ACA Sub -Accountant Madura Coats Ltd Post Box No. 35 Madurai-625001	1-6-76
18.	18416 Shri N. Krishnamurthy ACA Secretary Jindal Aluminium Ltd 16th K. M. Tumkur Road Bangalore-562139	1-4-76

The 20th August 1976

No. 5 SCA(1)/3/76-77.—With reference to this Institute's Notification No. (1) 4 SCA(1)/12/75-76 dated 20th March 1976 and (2) 4 CA(1)/15/74-75 dated 21st December 1974, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names the names of the following gentlemen :-

S. No.	Membership Number	Name and Address	Date of Restoration
1.	10106	Shri G. Harish Kumar ACA Chartered Accountant 3-6-434/3 Himayalnagar Hyderabad.	26th July 1976
2.	13516	Shri Kanhaiyalal Chandak ACA Chartered Accountant I type, Block No. 1/4 Bangurnagar Dandeli (N.K.)	26th July 1976

P. S. GOPALA KRISHNAN  
Secretary

New Delhi-1, the 4th September 1976

No. 4-CA(1)/16/76-77.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen:-

S. No.	Member-ship No.	Name and Address	Date of Removal
1.	1126	Shri I. N. Malhotra, W-103, Greater Kailash I, New Delhi.	24-8-1976
2.	1730	Shri Shambu Nath De, 1-B, Old Post Office Street, Calcutta.	7-8-1976
3.	16805	Shri S. Ramarao Pai, Block No. 12, 2nd Floor, Ayub Mansion, Chandravarkar road Matunga, Bombay.	24-4-1976
4.	17880	Shri Harish Panjwani, 5/A, Sandal Street, Calcutta-16	13-6-1976

The 11th September 1976

5-CA(1)/19/76-77.—With reference to this Institute's Notification No. 4-CA(1)/15/63-64 dated 26-2-64(2) 4-CA(1)/14/76-77 dated 18-5-76 (3) 4-CA(1) 17/74-75 dated 6-1-75 (4) 4-CA(1) /18/75-76 dated 26-2-76 (5) 4-CA(1)/27/75-76 dated 31-3-76 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations 1964, that in exercise of powers conferred by Regulations 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen:-

S. No.	Membership No.	Name and Address	Date of Restoration
1.	1883	Shri Waman Dattatraya Madhekar, A.C.A., 348, Rasta Peth, Poona-11.	28-8-76
2.	6982	Kamalnayan Manilal Shah, ACA, 81-11, 45th Avenue, APT 3F, Elmhurst, N.Y.-11373	2-9-76
3.	10784	Sh. Narendra Lal Nagar, ACA, 2195, Lovington APT/101, Troy, Michigan-48084, U.S.A.	12-8-76
4.	14255	Sh. Ravinder Kumar Kapoor, ACA, C/o. Central Bank of India, 23, Vidhan Sabha Marg, Lucknow.	21-8-76
5.	15088	Shri Sheduram Rameshwar Gupta, A.C.A., C/o Orkay International 5C, Vulcan Insurance Bldg., V.N.Road, Bombay-20	28-8-76
6.	6586	Shri Ashok Vadilal Vasa, F.C.A., 502, Old Orchard Road, Cherry Hill, N. J. 08003 U.S.A.	17-7-76

The 27th September 1976

(Chartered Accountants)

No. 1-CA(91)/75.—In exercise of the powers conferred by Sub-section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under sub-section (3) of the said section.

In the said Regulations:-

After Regulation 171, insert the following new regulations:-

**"171A. Powers and Duties of the Auditors**

(1) The Auditors of the Institute shall have a right of access at all times to the books and accounts and vouchers of the Institute and shall be entitled to require from the secretary such information and explanations as the auditors may think necessary for the performance of their duties as auditors.

(2) The auditors shall make a report to the Council on the accounts examined by them, and on every balance sheet and income and expenditure account or every other document annexed thereto, and the report shall state whether, in their opinion and to the best of their information and according to the explanations given to them, the said accounts give a true and fair view:-

(i) in the case of the balance sheet, of the state of the Institute's affairs as at the end of the year;

(ii) in the case of the income and expenditure account, of the surplus or deficit for the year.

(3) The auditors' report shall also state-

(a) whether they have obtained all the information and explanations which to the best of their knowledge and belief were necessary for the purpose of their audit;

(b) whether, in their opinion, proper books of account have been kept by the Institute so far as appears from their examination of those books and proper returns adequate for the purpose of their audit have been received from the regional councils, the students' associations and their respective branches;

(c) whether the Institute's balance sheet and income and expenditure account dealt with by the report are in agreement with the books of account and returns.

(4) Where any of the matters referred to in clauses (i) and (ii) of sub-regulation (2) or in clauses (a), (b) and (c) of sub-regulation (3) is answered in the negative or with qualification, the auditor's report shall state the reason for the answer".

**"171B. Comparison of actuals with budget estimates**

The auditors shall also compare the actuals of income & expenditure with the budget estimates approved by the Council and submit a report to the Council on material departures."

"171 C. Provisions of regulations 171A and 171B apply to Regional Councils etc.

The provisions of regulations 171A and 171 B shall, *mutatis mutandis* apply to the accounts and budget estimates of the Regional Councils, the Student's Associations and their respective branches."

P. S. GOPALAKRISHNAN  
Secretary.

OFFICE OF THE PUNJAB WAKF BOARD  
AMBALA CANT

PUBLICATION NOTICE

UNDER RULES 5 OF THE PUNJAB WAKF RULES

Ambala Cantt. the 22nd March 1976

No. Publication/28-84/4—The Board vide its resolution No. 9 dated 22nd March, 1976 has sanctioned the exchange of land as under:-

Land to be transferred in exchange by the wakf	Land which the wakf will get in exchange.
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Land attached to Masjid Khankah Syed Shahabuddin Saheb in village Sherpur sub Tehsil Pataudi (Gurgaon)	Land owned by Sarwa Shri Siri Chand and Raghunath s/o Dursa S/o Fatta r/o Village Sherpur. According to Jama-bandi 71-72 village Pataudi.
--	---

Khewat No.	Kila No.	Area	Khewat No.	Kila No.	Area
					K M
305/353	8/16/2	2-18	316/324	140/6/1/2	2—
			732/762	140/6/2	2—4
			1132/1181	140/6/4	0—5
			1390/1145	140/15/1	7—16
				141/9/2	2—19
8/17		4-05			
8/23/2		2-03			
8/24/1		5-07		141/10/10	6—18
8/25		5-04	1391/1446	140/6/3	2—13
			1425/1481	141/1/1/2	2—04
				141/2/1	1—08
8/14/3		1-17			28—07
50/10/4		3-07			
		25-01			

In this connection notice under Rule 5 of the Punjab Wakf Rules, 1964 is published for inviting objections from the interested persons within 36 days from the date of publication. In case no objection is received by the Secretary Punjab Wakf Board, Ambala Cantt the order of the Board will become absolute.

Sd. Eligible  
Secretary  
Punjab Wakf Board,  
Ambala Cantt.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 9th September 1976

No. N. 17/13/76-II-(P&D)-(15).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Madhya Pradesh Notification No. 7084-9410/XVI dated 10th August, 1976 issued under sub-section (5) of Section 1 of the E.S.I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C'

ment on the appointed day of midnight of 2nd October, 1976 shall begin and end in respect of persons in insurable employ as indicated in the table given below:-

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on Midnight of
A	2-10-1976	29-1-1977	2-7-1977	29-10-1977
B	2-10-1976	26-3-1977	2-7-1977	31-12-1977
C	2-10-1976	27-11-1976	2-7-1977	27-8-1977

No. N-17/11/76-(P&D)-(16).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 29th August, 1976 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Pondicherry Employees' State Insurance (Medical Benefit) Rules, 1964, shall be extended to the families of insured persons in the following areas in the Union Territory of Pondicherry namely:—

"Area of the Karaikal Taluk of the Union Territory of Pondicherry."

FAQIR CHAND,  
Director (Plg. & Dev.).

## AGRICULTURAL REFINANCE AND DEVELOPMENT CORPORATION

Bombay, 27th September 1976

No. In pursuance of Regulation 29 of the Agricultural Refinance and Development Corporation General Regulations 1963 it is hereby notified that the following candidates were elected as Directors of the Corporation at the Thirteenth Annual General Meeting of the Corporation held in Bombay on 24 September 1976.

Name and Address	Representing	How appointed
1. Shri B. S. Vishwanathan President Karnataka State Co-operative Land Development Bank Ltd Albert Victor Road Fort Bangalore 560018	Central Land Development Banks	Elected under Section 10(a) of the ARDC Act
2. Shri Veershetty Kushnoor Director Karnataka State Co-operative Apex Bank Ltd CRS Road, Bidar Karnataka State	State Co-operative Banks	Elected under Section 10 (e) of the ARDC Act
3. Shri P. C. D. Nambiar Managing Director State Bank of India Central Office Bombay 400001	Life Insurance Corporation of India, Scheduled Banks, Insurance and Investment Companies and other financial Institutions	Elected under Section 10 (f) of the ARDC Act

M. A. CHIDAMBARAM,  
Managing Director



MINISTRY OF INFORMATION & BROADCASTING CENTRAL BOARD OF FILM CENSORS  
 PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILMS  
 CENSORS DURING THE WEEK ENDING 1ST. NOVEMBER 1975

Particulars : B—Bombay : C—Calcutta : M—Madras : U—Certificate for unrestricted Public exhibition.  
 A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th Years.

Appln. No.	Name of Film with Language and country of origin	Films in metres and No. of reels	Name of person or Co. applying for the certificate with address	Name of person or Co. who have produced the film with address	Name of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
			<b>BOMBAY</b>		U	
B/75935	"Man Of La Mancha" (English) (Colour) (Flat-Widescreen) (35mm.) Endorsement— B/75935 Length Applied: 3686·86m. Reel No. VI : Reduce the scene of molestation of Aldonza by deleting indecorous shots (Length retained: 32·92 m.) Deleted: 16·13m. Length of deletions : 16·13m. Actual length of the film after the aforesaid deletions will be—3670·73m.	3670·73(14)	20th Century-Fox Corpn. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-20.	Arthur Hiller. (U.S.A.)	79685 27-10-75	With triangle mark.
B/75932	"Trailer of "Frenzy" (English) (Colour) (35mm.) Endorsement— B/75932 Length Applied: 82·00m. 1. Delete shots of the nude body of a dead girl floating. 1·15m. 2. Delete shots of nude body of a murdered woman falling from truck on the road and lying in on the road. Deleted : 7·00m. Length of deletions : 8·15m. Actual length of the film after the aforesaid deletions will be.—73·85m.	82·00(1)	Universal Pictures India Pvt. Ltd.	Alfred Hitchcock. (U.S.A.)	U 79686 27-10-75	With triangle mark.
B/755564	"Trailer of "Golden Voyage of Sinbad" (English) (Colour) (35mm.) Endorsement— B/75564 Length Applied. 73·15m. 1. Delete all shots of Natraj (referred to as Kali in the film. (Deleted: 1·83m. 2. Delete reference to "six armed Goddess of Evil". Deleted: 0·61m. 3. Delete Kali fighting. Deleted : 2·74m. 4. Delete the blowing up of Trimurti. Deleted: 0·61m. 5. Delete Kali turning its head. Deleted: 0·61m. Length of deletions: 6·40m. Actual length of the film after the aforesaid deletions will be—66·75m.	66·75(1)	Columbia Films of India, Ltd Metro House, M.G. Road, Bombay-20.	Charles H. Schner & Harryhausen. (U.K.)	U 79687 27-10-75	With triangle mark.
B/75976	"Trailer of "Breakout" (English) (Colour) (35mm.) Endorsement— B/75976 Length Applied: 48·77m. Delete a woman saying "I have never been raped", Deleted: 0·61m. Length of deletions: 0·61m. Actual length of the film after the aforesaid deletions will be—48·16m.	48·16(1)	Colombia Films of India Ltd. Metro-House, M. G. Road, Bombay-20.	Irwin of Winkler & Robert Chartoff. (U.S.A.)	79688 20-10-75	With triangle mark
B/75679	"Hafed Hai Kisano Ki" (Hindi) (Colour) (35mm.)	367·00(2)	Mayank Bharati, House No. 1128, Sector 19-B, Chandigarh.	Mayank Bharati, House No. 1128, Sector 19-B. Chandigarh.	U 79689 27-10-75	
B/76046	"Mahanadi-Project Diphm Wall Construction" (English) (Col.)(16mm.)	187·00(1)	R.K. Colour Studio, Colaba, Bombay-5.	R. K. Colour Studio. Colaba Bombay-5.	U 79690 28-10-75	

1	2	3	4	5	6	7
B/76022	"Mitten In Europa" (English) (Colour) (16mm.)	339·00(1)	Consulate General of Federal Republic of Germany.	Deutsche Wochens- chau, GMBH (FRG)	U 79691 28-10-75	Not P. E.
B/76020	"All About Sheep Shearing" (English) (16mm.)	119·00(1)	Films Division Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 79692 28-10-75	P.E.
B/76030	"Hope In the Hills" (Ben. & Nepali) (Col.) (35mm.)	562·36(2)	Ashit Mukerji, Look Publicity, 3-Chittran- jan, Avenue, Cal-72.	West Bengal State Electricity Board, 48- Diamound Harbour Road, Bombay-27.	U 79693 28-10-75	
B/75907	"Happy Sappy Candy" (English) (Col.) (35mm.)	30·48(1)	S.S. Oberai Art Com- mercia, Manek- Chambers, 399-A Lamington Road, Bombay-4.	S. S. Oberai Art Com- mercia, Manek- Chamber 399-A, Lamington Road, Bombay-4.	U 79694 28-10-75	
B/75939	"Nevile And The Pro- blem Pump 115 N" (English) (Colour) (16mm.)	121·92(1)	The Fertilizer Cor- poration of India Ltd.	Crane Packing LM. (U.K.)	U 79695 29-10-75	P.E.
B/75940	"The Fitting Of A Mechanical Seal F-99" (English) (Colour) (16mm.)	304·80(1)	-do-	-do-	U 79696 29-10-75	P.E.
B/75938	"The Environment Of Mechanical Seal E. 6" (English) (Colour) (16mm.)	182·88(1)	-do-	-do-	U 79697 29-10-75	P.E.
B/75979	"Childhood Is" (Eng.) (35mm.)	30·48(1)	F. B. Productions, Film Centre, 68-Tar- deo Road, Bombay- 34.	F. B. Productions, Film Centre, 68-Tar- deo Road, Bombay- 34.	U 79698 29-10-75	P.E.
B/75937	"Khabardar" (Hindi) (35mm.)	257·56(1)	Shree Sainath Interna- tional, 3/5, French Bridge, Bombay-7.	Pravcen Nanda, 3/5, French Bridge., Bombay-7.	U 79699 29-10-75	P.E. With triangle mark.
<p><i>Endorsement—</i> B/75937 Length Applied: 257·56m. <i>Cut No.</i> 1. Delete the shots of Marvari shown as a blackmarketeer. Replaced with approved shots: 1·90m. Deleted: 1·90m. 2. Remove the shot of the tilting Ashok Pillar, the National Emblem. (Replaced with approved shots: 4·90m.) Deleted: 4·90m. Length of deletions: 6·80m. Length of replacement : 6·80m. Length of the film remains unchanged i. e. 257·56m.</p>						
B/76000	"SCL Test Film Truck Hunting" (English) (16mm.)	280·00(1)	Principal, Indian Railways Institute, of Advanced Track Technology, Poona-1.	Pullman Standard, A Division of Pullman Inc. Chicago (U.S.A.).	U 79700 20-10-75	P.E.
B/76062	"Mahitichitra No. 213" (Gujarati)(35mm.)	251·46(1)	Asstt. Director Infor- mation Govt. of Gujarat.	Director of Informa- tion, Govt. of Gujarat.	U 79801 29-10-75	
B/76067-68	"Maharashtra News No. 288" (35mm.) (Marathi)	296·00(1)	The Director General of Information, & Public Relations, Govt. of Maha- rashtra.	The Director General of Information, & Public Relations Govt. of Maha- rashtra.	U 79802 20-10-75	
B/76080	"Indian News Review No. 1411" (Southern Edition) (35mm.)	290·00(1)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	U 79803 29-10-75	Valid for English, Hindi, Tam. Telugu Kannada, Mala- yalam versions.

1	2	3	4	5	6	7
B/76079	"Indian News Review No. 1411" (35 mm.)	214.00(1)	Film Division, Govt. of India, 24th Pedder Road, Bombay-26.	Film Division, Govt. of India, 24th Pedder Road, Bombay-26.	U 79804 29-10-75	Valid for English Hindi, Mara. Guj. Assa. Oriya, Pun., Ben. Kashmir & Urdu versions.
B/75461	"Sorry, I'm Late" (English) (35mm.)	90.00 (10)	-do-	-do-	U 79805 29-10-76	P.E.
B/75655	"From Sikkim With Love" (English) (Colour) (35mm.)	568.00	-do-	-do-	U 79806 20-10-75	P.E.
B/76057	"Discipline On The Road", (Eng.)(Hindi) (35mm.)	287.00(1)	-do-	-do-	U 79807	P.E.
B/76036	"Trailer of "Zorro" (Hindi)(Col.)(35mm.)	89.00(1)	Mukul Enterprises, Ranjit Studio, Dadar Main Road, Bombay-14.	Ramdayal, Mukul Enterprises. Ranjit Studio, Dadar Main Road, Bombay-14.	U 79808 29-10-75	
B/76044	"Youth Wool" (Eng.) (Colour) (35mm.)	30.48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road. Bombay.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay.	U 79809 30-10-75	
B/76064	"Trailer of "Kahtey Hain Mujhko Raja" (Hindi) (Colour) (35 mm.)	91.14(1)	Jayeeta Movie Arts, Tarang 7th Road. Juhu-Park Scheme, Bombay-56.	Jayeeta Movie Arts, Tarang 7th Road, Juhu-Park Scheme, Bombay-56.	U 79810 30-10-75	
B/76014	"Preet Tujhi Majhi" (Marathi) (Colour) (35mm.) Endorsement— B/76014 Length Applied: 3955.57m.	3935.45(15)	Bipin Shah, Kennedy Bridge, Bombay-4.	Gayatri Chitra, Bipin Shah, Kennedy Bridge, Bombay-4.	U 79811 30-10-75	With triangle mark.
<p><i>Cut Reel</i> <i>No. No.</i></p> <ol style="list-style-type: none"> <li>1. General Delete reference to Mantri and Ministers wherever they occurs with reference to Deshmukh. (Deleted sound only) (Replaced with approved words).</li> <li>2. IV : Delete Deshmukh's dialogue "Police khaat majhya Khishant aaha"(Deleted sound only). (Replaced with approved words).</li> <li>3. XV Reduce Ravi and Police DSP fighting the gansters. (Length retained: 17.68m.) Deleted: 20.12m.</li> </ol> <p>Length of deletions: 20.12m. Actual length of the film after the aforesaid deletions will be— 3935.45m. in 15 reels.</p>						
B/75993	"Trailer of "Bewee Kevaya Kee" (Hindi) (Col.) (35mm.) Endorsement— B/75993 Length Applied: 83.82m. Reduce to once the whipping of the lady by the villain. (Length retained: 0.91m.) Length of deletions: 1.82m. Actual length of the film after the aforesaid deletions will be—82.00m.	82.00(1)	Jain Enterprise, 3/39-Air Conditioned Market, Tardeo. Bombay-34.	Jain Enterprise, 3/39 Air Conditioned Market, Tardeo, Bombay-34.	U 79812 30-10-75	With triangle Mark.
B/76013	"Campaign" (English) (Colour) (16mm.)	219.46(1)	United states Information Service, 4-New Marine Lines, Bombay-20.	A Churchill Films (U.S.A.).	U 79813 30-10-75	Not P.E.
B/75987	"Nature's Forge" (English) (Colour) (16mm.)	314.55(1)	-do-	Tom Beemer (U.S.A.).	U 79814 30-10-75	P.E.

	1	2	3	4	5	6	7
B/75994	"Zorro" (Hindi) (Col.) (35mm.)	3824-94(16)	Mukul Enterprises, Ranjit studio, Dadar Main Road, Bombay-14.	Ramdayal, Mukul Enterprises, Ranjit Studio, Dadar Main Road, Bombay-14.	U 79815 30-10-75	With triangle mark.	
<b>Endorsement—</b> B/75994 Length Applied: 3945-78m.							
	Cut No.	Reel No.					
	1.	II	: During the song sequence, delete the view of Nisha caressing the body of Vikram and also delete the view of Vikram kissing on the cheek. Deleted: 2-50m.				
	2.	III	: Reduce the fight between Zorro and the soldiers. (Length retained: 30-10m.) Deleted: 15-80m.				
	3.	IV	: Delete the dialogue "Neeche se nahin, upar se" as spoken by Daroga and Rakha. (Deleted sound only) (Replaced with approved words).				
	4.	V	: Delete the reference to "Minister" in the dialogue of Shamsher Singh. (Deleted sound only) (Replaced with approved words).				
	5.	VI	: Delete the indecent gestures of Zorro in the qawall sequence on the word "doobna" Deleted: 2-12m.				
	6.	VII	: Reduce the fight between Zorro Sheru. (Length retained: 22-50m.) Deleted: 14-10m.				
	7.	VIII	: Reduce considerably the fight between Zorro Sheru and the soldiers. (Length retained: 27-20m.) Deleted: 19-10m.				
	8.	IX	: Reduce the torture of Maharaja, particularly deleting the view of his being rotated while standing fixed on a round wooden structure. (Length retained: 0-32m.) Deleted: 5-89m.				
	9.	X	: Reduce the torture of the child particularly by reducing drastically the intercut shots of the child lying on the railway track and the train approaching. (Length retained: 32-00m.) Deleted: 3-05m.				
	10.	XI	: Reduce the fight in the village, reduce suitably the fight between Zorro, Sheru and the soldiers. (Length retained: 43-00m.) Deleted: 21-40m.				
	11.	XII	: Reduce drastically the fight between Sheru and Shamsher Singh. (Length retained: 12-00m.) Deleted: 16-40m.				
	12.	XV	: Reduce drastically the shipping of Zorro's mother. (Length retained: 4-20m.) Deleted 9-68m.				
	13.	XVI	: Reduce the fight between Shamsher and Zorro near the water fall. (Length retained: 22-40m.) Deleted: 10-80m.)				
	14.	V	: Delete the words "Solah saal ki umra men tum mere barah baja dogi" as spoken by Zorro to Rekha. (Deleted: Sound only). (Replaced with approved words).				
	15.	XV	: Delete the following dialogues of Shamsher. (a) Ek gulami karne ke liye aai hai to dusari hukmat karne ke liye paida hoti hai. (Deleted sound only) (b) Lakin aadmi ek aisa janwar hai jo boodha aur kamzoor hone ke bavzoot hukumat ka gaddhi se chipta. rehta hai. .... aur aise raja ko thokar markar nikaal dena chahiye". (Deleted sound only).				
Length of deletions: 120-84m. Actual length of the film after the aforesaid deletions will be— 3824-94m. in 16 reels.							
B/75802	"Uljan" (Hindi) (Colour) (35mm.)	3912-72(14)	Vijayashree Pictures, 309-Neelam, Worli Sea Face Road, Bombay-18.	Sudesh Kumar and Gobindram Ahuja, 309-Neelam, Worli Sea Face, Bombay-18.	U 79816 31-10-75	With triangle mark.	
<b>Endorsement—</b> B/75802 Length Applied: 3982-51m.							
	Cut No.	Reel No.					
	1.	I	: Delete indecent dialogue about Karuna's suhag raat" between her two friends. Deleted: 7-01m.				
	2.	II	: (a) Delete the underlined words from Brij's dialogue addressed to Karuna before her molestation "Suhag raat se pehle ek suhag raat yehan mana lo" Deleted: 2-44m. (b) Delete Brij's remark addressed to Karuna "Ab to suhag raat mana kar hi chhodunga" (Deleted sound only).				
	3.	II	: Delete the scene of molestation Karuna by Brij in the hotel, keeping only a couple of shots of Brij trying to pull Karuna towards him. Deleted: 10-67m.				
	4.	II	: Delete the shot in which Anand is seen kissing Karuna. Deleted: 1-83m.				
	5.	II	: (a) Delete the underlined words from Karuna's dialogue addressed to Anand "Chachi ne kaha tha suhag raat palang par hi manana". Deleted: 3-20m. (b) From Anand's reply, delete the underlined word "Itni thakavat ke baad ab suhag raat bhi manani padegi." Deleted: 3-00m.				
	6.	III	: Delete the shot of kissing between Karuna and Anand. Deleted: 0-61m.				

1	2	3	4	5	6	7
	7. III	: Delete the entire dialogue and visuals of the sequence in which Vikram, a CID Inspector, with folded hands calls thieves and murderers as "Annadata" of police force. Deleted: 26·81m.				
	8. IV	: Delete the shot of kissing between Anand and Karuna after Anand asks for "glycodin" Deleted: 4·27m.				
	9. VII	: Delete the underlined word from Anand's dialogue "Us cheez ki baat kar raha hoon" and the close up of Karuna's cleavage (Deleted sound) Deleted: 0·61m.				
	10. IX	: Delete the action of party compers and the accompanying commentary; "Honeymoon, khoob jama hoga". Deleted: 5·18m.				
	11. XVI	: Delete the shot of Brij hitting Usha, keeping only one and in the flash back scene of Usha looking through key hole, delete all shots of molestation, keeping only one for continuity. Deleted: 3·96m.				

Length of deletions: 69·79m.

Actual length of the film after the aforesaid deletions will be 3912·72m.

B/76042	"When Drops Pool In" (English) (Colour) (35mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom- bay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom- bay-1.	U 79817 31-10-75	
B/76041	"The Precious Little" (English) (Colour) (35mm.)	30·48(1)	-do-	-do-	U 79818 31-10-75	
B/76043	"Little Drops The Shower Make" (English) (Colour) (35mm.)	30·48(1)	-do-	do.	U 79819 31-10-75	
B/76078	"The Giant Makers" (English) (Colour) (35mm.)	632·00(2)	Gopal K. Mahareish, General Manager, M/s. United Film Arts.	S. Sukhdev. M/s. Uni- ted Films Arts, 14- Rock House, Worli Hill Road, Bom- bay-18.	U 79820 31-10-75	P.E.
B/75435	Trailer of "The Mag- nificent Seven Ride" (English) (Colour) (35mm.) Endorsement B/75435	77·83(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	William A. Calihan. (U.S.A.)	U 79821 31-10-75	With triangle mark.

Length Applied: 82·30m.

Cut No.

1. : Delete the shot in which a guard is being strangled. Deleted: 2·74m.
2. : Delete the shot in which the guard falls off the terrace after having been shot. Deleted: 1·73m.

Length of deletions: 4·47m.

Actual length of the film after the aforesaid deletions will be: 77·83m.

B/76017	"Warrant" (Hindi) (Colour) (35mm.)	4025·75(16)	Netara Pal Singh, 3/6th Floor, Tardeo Air- conditioned market, Bombay-34.	Netra Pal Singh, 3/6th Floor, Tardeo Air- conditioned Market, Bombay-34.	U 79822 1-11-75	With triangle mark.
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Endorsement

B/76017

Film: "Warrant" (Hindi) (Colour) (35mm.)

Length Applied: 4139·69m.

Cut Reel  
No. No.

1. I : Reduce strangulation of a jail guard by two prisoners before grabbing the key. (Length retained: 0·61m.) Deleted: 0·61m.
2. I : Reduce the shots of Joginder beating a jail guard with chain. (Length retained: 0·91 m.) Deleted: 0·45m.
3. I : Reduce the shot of Arun being hit on the stomach near the gate. (Length retained: 0·61m.) Deleted: 0·76m.
4. VI : Delete the shot of Salome putting her legs across Arun. Deleted: 1·82m.
5. VIII : From the dialogue of a police constable addressed to Sardarji, delete the word "Baraa" from the remark "Baraa Baje" (Deleted sound only). (Replaced with approved words).
6. XI : Delete the munching of cynide pill by an accomplice of the Master. Deleted: 1·82m.
7. XII : Reduce the shot of pilot falling in the hot water, (Length retained: 0·61 m.) Deleted: 0·70 m.
8. XIII : Delete the underlined words from the dialogue of Thompson: "Main parda hataaneen busy ho jata hoon" while holding Reeta. Deleted: 2·01 m.
9. XIII : Reduce the fight by deleting hard hitting shots. (Length retained: 2·13 m.) Deleted: 1·82 m.

1	2	3	4	5	6	7
	10. XIII :	Reduce the fight between Reeta and Salome. (Length retained : 2.74 m.) Deleted : 1.37 m.				
	11. XIV :	Delete the shot of Rosy praying for whisky before the picture of Christ. Deleted : 20.11 m.				
	12. XV :	Reduce the impact of shooting down of Rosy, keeping only one shot of Rosy shot at by hoodlums. (Length retained : 0.55 m.) Deleted : 20.11 m.				
	13. XV :	From the dialogue between scientist and Master delete reference to "Atom" (Deleted sound only)				
	14. XV :	Reduce the impact of violence when Reeta is being kidnapped. (Length retained : 1.82 m.) Deleted : 5.61 m.				
	15. XV :	Reduce dragging of Pyare Singh behind a moving car. (Length retained : 10.97 m.) Deleted : 6.09 m.				
	16. XV :	Reduce strangulation of hoodlums by Prara Singh including the portion the shot when the hoodlums are allowing cyanide pills. (Length retained : Nil) Completely deleted Deleted : 5.61 m.				
	17. XV :	Reduce the impact of verbal threat of violence on Reeta by Master. (Deleted Completely) Deleted : 18.89 m.				
	18. XV :	Delete the derogatory dialogue "Pyare vatan ko alwida karoonga" said by Master. (Deleted sound only)				
	19. XVI :	Reduce the climax fight by reducing drastically hard hitting shots. (Length retained : 28.95 m.) Deleted : 45.72 m.				
	Length of deletions : 113.94 m.					
	Actual length of the film after the aforesaid deletions will be : 4025.75 m. in 16 reels.					

B/75988	"Thomas Jefferson" (English) (Colour) (16 mm.)	302.67(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Handel Film Corporation. (U. S.A.)	U 79823 P.E. 1-11-75
B/76010	"Moscow Film Almanac No. 9" (English) (Colour) (16mm.)	272.00(1)	Sovexportfilm, Bakhtavar, Opp. Colaba-P.O. Bombay-5.	Central Documentary Film Studio, USSR.	U 79824 Not P.E. 1-11-75
B/76007	"For Grown Ups Only" (English) (Col) (35mm.)	254.00(1)	Do.	Soyuzmultfilm Studio. (USSR)	U 79825 P.E. 1-11-75
B/76008	"Bunny Lost His Way" (English) (Col.) (35mm.)	277.00(1)	Do.	Kiev Popular Science Film Studio, (USSR)	U 79826 P.E. 1-11-75
B/76009	"Moscow Film Almanac No. 8" (Eng.) (Colour) (35 mm.)	279.00(1)	Do.	Central Documentary Film Studio, (USSR)	U 79827 Not P. E. 1-11-75
B/76058	"Development of Irrigated Land" (English) (16mm.)	209.00(2)	Films Division, Govt. of India, 24th Peddar Road, Bombay-26.	Films Division, Govt. of India.	U 79828 P.E. 1-11-75
B/76027	"Development of Pastures For Sheep" (English) (16mm.)	148.00(1)	Do.	Do.	U 79829 P.E. 1-11-75
B/76026	"Customs and Ceremonials" (English) (Colour) (35mm.)	370.00(2)	Do.	Do.	U 79830 P.E. 1-11-75
B/76045	"Trailer of "Nishant" (Hindi) (Col.) (35mm.)	76.20(1)	M/s. Blaze Film Enterprises Pvt. Ltd.	Miss Freni M. Varlava and Mr. Mohan J. Bijlani.	U 79831 1-11-75
B/76033	"Beldon-Brick" (English) (Colour) (16mm.)	185.93(1)	Director National Buildings Organisation, New Delhi.	Swindell-Dressler Co. (U.S.A.)	U 79832 P.E. 1-11-75
B/76032	"Milliken Brick" (English) (Colour) (16mm.)	146.30(1)	Do.	Do.	U 79833 P.E. 1-11-75

1	2	3	4	5	6	7
B/76040	"Bhutan Grows The King" (English) (Colour) (35mm.)	664·46(3)	Navketan International Film Pvt. Ltd.	Mr. Dev Anand, Navketan International Films Pvt.-Ltd.	U 79834 1-11-75	
B/76047, 51	"Dinbhar Ke Khelkud" (Partly in colour) (5mm.)	3G·48(1)	Durga Khote Productions, Indira-House, Bombay-1.	Durga Khote Productions, Indira-House, Bombay-1.	U 79835 1-11-75	Valid for Hindi, Telugu, Kan-nada, Tamil Versions.
B/73641	"The Lotus And The Cross" (English) (Colour) (16mm.)	369·72(1)	E.S. Williamson.	Gateway Film Productions. (U.K.)	U 79836 1-11-75	Not P. E. With Triangle Mark.

**Endorsement**

B/73641

Length Applied : 411·48 m.

**Cut No.**

1. Delete the shots of beggars eating from the waste bin, Deleted : 3·50M.
2. : Delete the shots of people being converted from one religion to another. Deleted : 6·71m.
3. : Delete the underlined words from the commentary :
  - (a) In what way is christianity *better than Hinduism* wherein there are many castes and sub-castes ? (Delete the whole sequence)
  - (b) We are prepared to consider Jesus Christ and his claims *We would encourage people to join the Church.* (Deleted the whole sequence) } 9·30m.
  - (c) *Members of St. Marks family, I would like to inform you of our involvement with the garbaga eaters.* (Words and visuals both to be deleted.) Deleted : 3·35m.
  - (d) In Hinduism, art has been used extravagantly to interpret a compiled mythology. Every God has a visible form "(Reference to "Hindusism" and 'Hindu' wherever appearing must be deleted) Deleted : 2·90m.
  - (e) The hindu women, they are now reading the New Testament and in the New Testament they are being confronted with a living person, Jesus Christ who is quite different from all the persons that appear in the hindu scriptures, and so the Hindu women pass this message on to their husbands and to their children. (Complete references to Hindu women should be deleted). 4·87m.

Voluntary deletions : Deleted : 11·13m.

Length of deletions : 41·76 m.

Actual length of the film after the aforesaid deletions will be : 369·72 m.

**Endorsement**

B/75960/65

Film : "Maa Ka Sathi" (Hindi) (Colour)

U Cert. No. 79528 of 30-9-1975.

This certificate is also valid for Tamil, Telugu, Kannada, Malayalam, Bengali and Assamese versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 27th October, 1975.

**Endorsement**

B/75521

Film : "Daku Aur Bhagwan" (Hindi) (Col.) (35mm.)

U Cert. No. 79365 of 27-8-1975.

Reel No. Endorsement Under Rule 34

- I Added various shots : 26·21 m.
- XII Added various shots : 126·49 m.
- XIV Added various shots : 41·15 m.
- XII Deleted various shots : 84·43 m.

Length of deletions : 84·43 m.

Length of additions : 193·85 m.

Actual length of the film after the aforesaid deletions &amp; additions will be : 3804·09 m.

This certificate was endorsed on 28th October 1975

**Endorsement**

B/75860

Film : "Zinda Dil" (Hindi)

U. Cert. No. 79621 of 15-10-1975.

Reel No. Endorsement Under Rule 34.

- XV Deleted various shots : 11·58 m.
- XVI Deleted various shots : 134·42 m.
- V Deleted various shots : 8·23 m.

Length of deletions : 154·23 m.

Actual length of the film after the aforesaid deletions will be : 3708·50 m.

"Jyoti's insertion" measuring 10·06 m. has been shifted from reel No. 7 to reels No. 16.

This certificate was endorsed on 29th October, 1975.

1	2	3	4	5	6	7
	<p><i>Endorsement</i> B/28/9334 Film : "Basant Bahar" (Hindi) U cert No: 16690 of 4-4-1975.</p> <p>The number of reels on the face of the certificate may be read as 17 instead of 15. This certificate was endorsed on 30th October, 1975.</p> <p><i>Endorsement</i> B/74792 Film : "Maze Le Lo" (Hindi) A-Cert. No. 3265 of 6-10-75 Alterations under rule 34</p> <p><i>Deleted :</i> Reel I: Shots of girl reciting a poem 88.18 m. Reel IV: Shots of script writer and the servant. 16.74 m. Reel VIII: A portion from Laxmandas sequence (this sequence is shifted from Reels 12 &amp; 13 to this reel) 32.00 m. Reel X: A part of Kavi Sammelan (shifted from Reel No. 11) This is approved subject to the following : <i>Deleted :</i> Delete reference to "Swatantrata Ki Devi" from the recitation of the poet from Muradabad. 1.83 m. Reel XII: Complete stanza of "Qawaali" 20.00 m. Reel XV: Shots of story writer and producer along with intercut shots of dancers. 22.56 m. <i>Added</i> Reel VII: Scene of two servants 43.04 m. Reel XII &amp; XIII: Scene of Incometax officers raiding the premises of Sham Anand 518.16 m. XIII This addition is approved subject to the following : <i>Delete :</i> The view of a fat man sucking at the nipple of the feeding milk bottle wherever it is suggestive —5.49 m. <i>Re-arranged</i> Reel VIII: Sequence of Laxmandas (294.61 m.) shifted from reels 12 &amp; 13. Reel IX: A part of the scene of story writer and producer (23.47 m.) shifted from Reel No. 8 Reel X: Balance of Kavi Sammelan (250 m.) shifted from Reel No. 11. Reel XI: Complete qawali sequence (214.88 m.) from Reel No. 12. Length of voluntary deletions : 186.48 m. Length of deletions ordered by the Board : 7.32 m. Length of additions approved : 561.20 m. Actual length of the film after the aforesaid Alterations will be : 3914.59 m. in 15 reels. This certificated was endorsed on 30th October, 1975.</p> <p><i>Endorsement</i> B/76113 Film : "Ek Shahi Party" (Hindi) U Cert. No. 71372 of 22-12-1972. This certificate is also valid for English versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 1st November, 1975.</p> <p><i>Endorsement</i> B/75926 Film : "Phillips Leaders In Lamps and Lighting" (Marathi) U Cert. No. 79442 of 12-9-1975 This certificate is also valid for Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 1st November, 1975.</p> <p><i>Endorsement</i> B/76095 Film : "Strike Bank With Saridon" (Gujarati) U Cert. No. 79637 of 17-10-1975. This certificate is also valid for Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 1st November, 1975.</p> <p><i>Endorsement</i> B/76096 Film : "Saridon Fights Headache" (Marathi) (Colour) U Cert. No. 79639 of 17-10-1975 The certificate is also valid for Telugu versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 1st November, 1975.</p> <p><i>Endorsement</i> B/76092-94 Film : "Just One Saridon" (Hindi) U Cert. No. 79638 of 17-10-1975. The certificate is also valid for Tamil, Bengali and Kannada versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 1st November, 1975.</p>					
	Charman Virendra D. Vyas.					
	CALCUTTA					
C/8386	Amriterswad (Bengali) 35mm. (India)	3,612,49(14)	Anjali Banerjee 115, Ekdalia Road, Calcutta-19.	Anjali Banerjee 115, Ekdalia Road, Calcutta-19.	U 76821 27-10-75	



1	2	3	4	5	6	7
C/8399	Paschim Banga Sarkar Sangbad Chitra No. 74 (Newsreel) (Bengali)	305.00(1)	Subhas Bose, Greenwood Enterprise, Calcutta.	Deptt of Information & Public Relations Govt. of West Bengal Calcutta-I.	U 76822 22-10-75	

## MADRAS

M/9589	'Dovudu Lanti Manishi' (Telugu) (Colour) (35mm.) (India.)	8373.09(15)	Oceanic Film Distributors, Madras.	Poornima Pictures, Madras.	U 78004 27-10-75	With cuts
Endorsement on Certificate No. 78004—dated 27th October, 1975—issued to the film 'Dovudu Lanti Manishi' (Telugu) (colour) (35mm.)						
Length applied. 3965.75 Metres.						
Cuts.					Metres.	
1. Reel	3	Delete the entire scene between Pappu and Sivalingam in Pappu's house, beginning from Pappu's sentence 'Sara vyaparam ra', upto Pappu's dialogue to Siva ('Rajakceyallo cherara'. (Both picturisation and dialogues). Deleted.			42.67	
2. Reel	3	Reduce the fight between Madhu Bheemayya in the muddy field. (Retained 50.58). Deleted.			16.46	
3. Reel	5	From the the scene in Basaviah's house between father and son, after Basaviah says to Siva 'Praja Seva Chesteva', delete the rest of the scene upto and including the sentence 'Kntavaraku lokkaki okkaru vunnara' by Sivalingam.. Deleted			29.87	
4. Reel	5	Also delete the following dialogues:— Siva : Oka eruvula permit kottadu. 50 lakshalu sampadinchadu upto) 'Podda podda carlalo na mundugane tirugutunaadu'. Deleted Basaviah : 'Tesanni ippdud dochuku tintunna todellu chalaka'. (sound only—replaced ('Na prannlu niluvuna todesthunnadu chaduvu maesi. Deleted Sound.			3.66	
Total.					92.66	

Actual length of film will be 3873.09 Metres in 15 Reels.

M/9587	'Vaaizhnthu Kattukiren' (B & W.) (India.)	(Tamil) (35 mm.)	3937.71(15)	S. S. K. Films, Madras	S.S.K. Film, Madras	U 78005 27-10-75	With cut
Endorsement on Cert. No. 78005—U dt. 27-10-75—issued to the film 'Vaaizhnthu Kattukiren' (Tamil) 35m. B & W.							
Length applied. 3945.33 Metres.							
<i>Cuts.</i>						<i>Metres.</i>	
1. Reel	9	Delete singing of National Anthem at the end of the drama, (Replaced with Vazhiya Senthamizh.....to Vazhiyave). Deleted Sound.					
2. Reel	12	(a) Kumarappa's words comparing visits of people having pictures of Balaji at home Tirupati, with those who visit mistresses, though having their wives at home. Deleted.				2.44	
		(b) His words 'Those accustomed to sleep after eating two plantains, are not satisfied with eating one before going to bed'. Deleted.				5.18	
Total.						7.62	

Actual length of the film after cuts will be 3937.71 Metres in 15 Reels.

M/9576	'Beluvalada Madillali' (Kannada) (35 mm.) B & W. (India.)	4346.45(16)	Nirupama Bangalore.	Movies, Smt. Vanajakshi De- varaj, Bangalore.	U 78006	With cuts.
					27-10-75	
	Endorsement on Certificate No. 78006—U dated 27th October 1975—issued to the film 'Beluvalada Madillali' (Kannada).					
	Length applied. 4382.41 Mts.					
	<i>Cuts.</i>					<i>Mtr</i>
<i>Reel</i>	6 —	Delete the shot in which a person's head dangling down a moving cart is being repeatedly punched by Mada. Delete the action of slashing Ranga with a chain by Mada. The remaining fighting scene to be reduced to a flash. (Retained 71.01).				35.96
	Total.					35.96

Actual length of the film will be 4346.45 Metres in 16 Reels

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/9468	'Pallandu Vaazhga' (Tamil) (Colour) (35 mm.) (India.)	4658·89(19)	Udhayam Productions, Madras.	Udhayam Productions Madras.	U 78007 28-10-75	With cuts.
Endorsement on Certificate No. 78007—U dated 28th October 1975—issued to the film 'Pallandu, Vaazhga' (Tamil) (Colours).						
Length applied. 4568·04 Metres.						
<i>Cuts.</i>			<i>Metres.</i>			
1. Reel	3—Reduce fight between Bairavan and Rajan to a suggestion. Delete punches on face and kicking. (Retained 15·24). Deleted				1·83	
2. Reel	4—Delete					
	(a) Prisoner Mookan's words "Tirupathi", referring to convict No. 111. (Replaced sound only—approved). Deleted				—	
	(b) Insert of Prisoner's action of kissing another prisoner in the song. (Replaced another prisoner looking 0·91). Deleted				0·91	
3. Reel	5—Delete Rajan's words 'Mahatama Chandhiyin Vaarisu Endru Kaiyalakirarkal'. (Sound only—replaced approved words). Deleted				—	
4. Reel	5—Delete Saroja's action of applying tongue to Rajan's eye. Deleted				5·18	
5. Reel	6—Delete the words uttered by Mookan "Kanakku Kepparey" and the words by Mayandi, 'Padaviyai Kodutthu Vaayai Adaikka Parikiraya'. Deleted				21·34	
6. Reel	13—					
	(a) Dancer's breast in close-shot, juxtaposed with a close-shot of a man's reaction to it. Deleted				1·83	
	(b) Her action of dashing her breast on the reflection in the mirror. Deleted				3·96	
7. Reel	14—Delete multiple reflection of the cabaret dancer's abdomen in the mirror. (Replaced shot of the prisoner 0·91). Deleted				0·91	
8. Reel	15—Reduce to not more than six shots in flashes, of Saroja's lying posture, emphasising her breasts as the convicts have a look at her. (Retained 12·19). Deleted				5·49	
9. Reel	17—Reduce action of convicts being beaten by men, on the side of a vegetable vendor, to a suggestion. (Retained 9·14). Deleted				2·44	
10. Reel	19—Reduce the final altercation between the convicts and the man on the side of the landlord, to the bare necessity of the story. (Retained 30·48). Deleted				14·02	
11. Reel	11—Delete the shots of political leader (M. L. A.) and his words where ever introduced in the film. (Sequence re-shot with a landlord, approved and this length is shown in additions, figure given below				380·90	
Total.					438·81	
Total replacements. 1·82 Mts. Voluntary deletions. 96·31 Metres.						
Additions in Reels No. 3, 5, 6, 11, 18 & 19. Approved. 624·15 Metres.						
Actual length of the film will after cuts, replacements, additions and voluntary deletions be 4658·89 Metres in 19 Reels.						
M/9611	Dedication of 'Theerpu and Presentation of Bronze Nandi' functions. (Telugu) (35 mm.) (B & W.) (India.) (Advertisement).	183·00(1)	Jothee International, Madras.	Shri U. Visweswara Rao, Madras.	U 78008 28-10-75	
M/9591	'Amudha' (Tamil) (35 mm.) (B. & W.) (India.)	3829·94(14)	Sri Poongavanathal Pictures, Madras.	Sri Poongavanathal Pictures, Madras.	U 78009 29-10-75	With cuts.
Endorsement on certificate No. 78009-U dated 29th October 1975—issued to the film 'AMUDHA' (Tamil) (35 mm.)						
Length applied. 3855·55 Metres.						
<i>Cuts.</i>			<i>Mts.</i>			
1. Reel	1—Delete (a) shots of girl in hammock being caressed by the boy before the song beings. Deleted				6·71	
	(b) The close-shot of boy and girl rolling over each other on the sea-side as well as in water. Deleted				4·27	
	(c) Shots of boy and girl sliding down the slope of the dunes. Deleted				8·84	
	(d) The exposure of bare thigh of the girl through the skirt, lifted off by the gust of wind. (Replaced another shot of girl 1·83) Deleted				1·83	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	(e)	The boys's action of caressing the legs of the girl and taking his face close to her breasts. (Replaced shot of Dr. Kumar and Anbarasi 4·88). Deleted.			Metres	
2. Reel	3—Delete	the dancer's forward hip thrust, her bouncing of breasts near the men at the eating table. (Replaced shot of Vasanthan, Dr. Kumar and Anbarasi 2·58). Deleted.			4·88	
3. Reel	9—Delete	shot of entwined legs of a man . . . Deleted			2·58	
4. Reel	11—Delete	Veerappa Mudaliar's action of whipping Amudha. (Replaced shots of Pandiyan 1·52). Deleted.			5·79	
5. Reel	14—Delete	Anbarasi's words "Naadaswaram Ondruthan Baaki", (Sound only). Deleted			1·52	
					Sound.	
	Total				35·42	

Total replacements. 10·81 Mts.

Actual length of the film will be 3829·94 Metres in 14 Reels.

M/9594	'Bhakthi Main Bhagwan' (Hindi) (Colour) (35 mm.) India	3847·17(16)	Venkatapathy Pictures, Madras.	Shri S. V. Rajagopal, Madras.	U 78010	
					29-10-75	
M/9590	'Babu Mon' (Malayalam) (35 mm.) (B & W) (India.)	4372·95(15)	Chandamani Films, Madras.	Shri G. P. Balan, Madras.	U 78011	With cuts
					29-10-75	
	Endorsement on certificate No. 78011—U dated 29th October 1975—issued to the film 'Babu Mon' (Malayalam)					
	Length applied. 4439·70 Metres.					
	Cuts.					Mts.
1. Reel	2—Delete	the writing on the wall in the toddy shop:—				
	(a)	Ari Vilai Koraikkanam. . . . .				
	(b)	Arajakathwam. Deleted. . . . .			14·63	
	(c)	Rashtriyam Ividey Ila. Deleted. . . . .			14·02	
2. Reel	6—Delete					
	(a)	The reference to milking by Balagopal, addressed to Vasanti. (Ninakku Ippol Karavai Onnum Ilay") Deleted.			6·10	
	(b)	Delete the words of Menon "Nowadays people are not sent to jail so easily". Deleted.			3·35	
	(c)	Delete the shots showing Babu completely naked when his mother is giving bath to him near the well. . . . .			6·71	
3. Reel	9—Delete	Balagopal's words "What more can he have, we do not tell". (Endhakko Undo Enikku Theercha Ila") Deleted			2·43	
4. Reel	11—Reduce	the fight to 1/3, particularly deleting direct hits, kicks and fight with belt. (Retained 7·00 Mts.) Deleted			15·85	
5. Reel	12—Delete	Balagopal's action and dialogue to Vasanti "Has anything been hooked". (Vallathum Kollathi Pidichuttu Undo). Deleted.			3·66	
	Total.				66·75	

Actual length of the film after cuts will be 4372·95 Metres in 15 Reels.

M/9605	'Nalam Per Vazgha' (Tamil) (Colour) (35 mm.) (India.) (Documentary).	295·66(1)	Dr. Mrs. R. Mathai, Madras.	Mr. Timothy Lavelle, USA.	U 78012	P.F.
					30-10-75	
M/9509	'MomInti Devudu' (Telugu) (Colour) (35 mm.) (India.)	3765·34(14)	Chakrapani Movies, Madras.	Shri M. Jayarami Reddi, Madras.	U 78013	With cuts.
					30-10-75	
	Endorsement No. 78013—U dated 30th October 1975—issued to the film 'Maa Inti Devudu'					
	on certificate (Telugu) (Colour).					
	Length applied. 3785·00 Metres.					
	Cuts.					Mts.
1. Reel	1—Delete	the following dialogues of child Sita:				
		"Mana pella yinatarvata nenu amma daggira padukonuga".				
		"Maniddaram ikkade padukundam". "Monna Susilakkaki Pelli Ayinappudu Vallidaroo okka gadilonega padukkunnaru". (Sound only deleted—replaced with approved words). Deleted.			—	
2. Reel	11—From	the sequence of Gopalam molesting Rattalu, delete their first rolling on the haystack. Deleted			1·83	
3. Reel	11—Delete	Gopalam rolling over Rattalu after she is dead. (after the shot of the cart wheel). Deleted.			0·76	

1	2	3	4	5	6	7
	4. Reel 12—Delete the prominent close views of the face of Rangadu when Gopalam is twisting the neck of Rangadu with sticks. (shown in suggestion).				2.13	
	5. Reel 13—From the drinking scene, delete comedian Srungaram singing "Mande Mataram, Sujalam Kalapam, Swaha Tcertham", including his gesture of drinking liquour as teerthan. Also delete his dialogue "Sri Ramudu Hanumanthudi Nettina Pettadu Sri Krishnudu Arjundi Nethina Chethulu Pettadu". Deleted.				7.32 7.62	
	Total				19.66	
	Actual length of the film after cuts and replacement will be 3765.34 Mts. in 14 Reels.					
M-9601.	'Vaira Nenjam' (Tamil) 3775.15 (14) Chithralaya Pictures (P) Ltd., Madras	Chithralaya Pictures (P) Ltd., Madras	78014	With	U	
	(Colour) (35mm.) (India)			30.10.75	cuts	
	Endorsement on certificate No. 78014—U dt. 30th October 1975—issued to the film "Vair Nenjam" (Tamil) (Colour).					
	Length applied. 3857.74 Metres.					
	Cuts.					Mts.
	1. Reel 2—Delete shot of Shanker's action of taking was impression of keys. Deleted.				20.12	
	2. Reel 4—Reduce fight, deleting high kicks and punches on face, to a suggestion. Deleted. (Retained 6.10).				8.23	
	3. Reel 4—Delete suggestive action of Anand indicating the shape of breast with his hand, and also his action on the words "Enakku Kudikka Thanni Venum, and also his suggestive action on the words "Tharchamayam". Deleted.				0.61	
	4. Reel 4—Delete Anand's action about 'growth', indicating with his hand. Deleted.				2.43	
	5. Reel 5—Delete Anand's suggestive indication on the words "Horn Adikkamatten". Deleted.				1.22	
	6. Reel 5—Delete indecorous action of Anand on the lines "Munnal trandu Senayai Vittu". Replaced with flowers 1.22). Deleted.				1.22	
	7. Reel 6—Delete all close shots of fight inside the van, except the concluding action of Anand. Deleted.				9.75	
	8. Reel 6—Delete the sentence "Manjil Irundhu Innum Konjam Kishe". Deleted.				0.61	
	9. Reel 8—Reduce fight to a flash, by deleting kicking on abdomen and punches on face. (Retained 4.57 Mts.)				4.27	
	10. Reel 11—Delete Shanker's action of fixing electric wires to the bath-tub in order to electrocute Anand. Deleted.				14.48	
	11. Reel 13—Reduce the fight, by deleting Madan's hitting Shanker repeatedly in close-shot. (Retained 3.50). Deleted.				1.22	
	12. Reel 13—Delete the gunman knocking him down with a blow on his back. Deleted.				4.11	
	13. Reel 14—Delete high kicks in close-shots and reduce the fist fights to the bare necessity of the story. (Retained 6.10 Mts.) Deleted.				15.54	
	Total				83.81	
	Total replacements. 1.22 Mts.					
	Actual length is 3775.15 Mts. in 14 Reels.					
M/9553	'Thai Veettu Seetha- 4330.61(17) Shri M. S. Kasiviswa-Shri M. S. Kasivis-	78015	With	cuts.		
	nam' (Tamil) (35 mm). nathan, Madras. wanathan, Madras		31-10-75			
	(B. & W.) (India.)					
	Endorsement on Certificate No. 78015—U dated 31st October 1975—issued to the film 'Thai Veettu Seethanam' (Tamil).					
	Length applied. 4551.04 Metres.					
	Cuts.					Mts.
	1. Reel 2—Delete Mudaliar's words "Kanakku Ketta Naadey Azhudu". Deleted				5.18	
	2. Reel 2—Delete Mudaliar's statement 'Adharkku Yeddu Katta Venum Allava' to Karungurangu Lehiyam". Deleted				33.83	
	3. Reel 2—Delete the actions of Meena making love to Radha in bed to demonstrate love-making act in Julius Caesar. Deleted.				2.13	
	4. Reel 2—Delete Meena's words suggesting Mudaliar's inability to do anything more effective than "Thoppu Karanam". (sit ups). Mudaliar's words "Adhu Verey Idu Verey". Deleted				4.57	
	5. Reel 3—Delete Mudaliar's words "Erina Iranga Cheyyadhy".				74.06	
	6. Reel 3—Delete the scene of Meena on the lap of Mudaliar, showing the effect of "Lehiyam" on her, preceding the entry of Radha as old woman, both picture and sound. Deleted.					

1	2	3	4	5	6	7
7. Reel	4—Delete	Mudaliar's words "Mukathukku Kizhey Pakkatheenga-Ezhaikkum Panakkaranukkum Orey Madhiri Irukkum". Deleted			5.18	
8. Reel	5—Delete	action of Radha and Raja rolling over each other, Raja's chaffing and caressing her legs. Deleted.			3.66	
9. Reel	1—Delete	Mudaliar's words 'Enakku Pozhudhu Ponaly Bayam Karunkurangu Lehiyam Avalukku Podivelai Cheyyaradhu' Deleted			9.75	
10. Reel	14—Delete	Raja's action in close-shot, taking his face to Radha's breast, and his action of hand on her on the line "Vilayada Idamundu" Deleted.			3.96	
11. Reel	14—Song 3—Delete	the words				
	(a)	Sukamaha Vilayada Idamondru Undu" and			4.27	
	(b)	Pallam Kandu Vellam Paikindradhu". Deleted.			8.53	
		Total voluntary deletions made.			65.31	
Total.					155.12	

Actual length of the film after cuts and voluntary deletions will be 4330.61 Metres in 17 Reels.

Central Board of Film Censors, Madras. 6. Particulars of films certified-week ending 1-11-75.

## MADRAS

					U	
M/9616	'Presentation of Bronze Nandi to the Picture "THEERPU" by The Govt. of Andhra (Pradesh. (Telugu) (35mm.) (India. (Newsreel).	69.00(1)	Shri U. Visweswara Row, Madras.	Shri U. Visweswara Row, Madras.	78016	
					31-10-75	
M/9617	Dedication of the picture 'Theerpu' to his Guru Shri P. Pulliah, by Shri U. Visweswara Row, (Telugu)(35 mm.) (India.) (Documentary).	114.00(1)	Do.	Do.	U 78017	
					31-10-75	
M/9609.	Chittamma Chilakamma' (Telugu) 35mm (B. & W.) (India).	3633.45 (15)	N.V.S. Productions Madras.	N.V.S. Productions, Madras.	U 78018	With cuts
	Endorsement on Certificate No. 78018-U dated 1st November 1975—issued to the film 'Chittamma Chilakamma' (Telugu).				1-11-75	
	Length Applied. 3866.97 Metres.					
	Cuts.					Metres
	1. Reels 1&2—Delete the reference to Dharma Baddi and taking 20% weekly interest by Perayya. Deleted.				4.88	
					& 3.66	
	2. Reel 5—Reduce the fight to half—delete hard hits and kicks. (Retained 3.66) Deleted.				7.32	
	3. Reel 6—Delete the words of Perayya 'Prabhutvam Ponchindi' (Government has increased the revenue of landowner). Deleted.				1.83	
	4. Reel 7—(i) Delete the words of Perayya's daughter 'Yaddu Vaddu; Abba, Abba'. (ii) Delete the doctor's dialogue 'Mee Ammayigaru (?) Cheya-anchi kovadamledu'. Deleted.				5.79	
	5. Reel 8—Delete the shot showing cleavage of busts of Chilakamma Deleted.				1.06	
	6. Reel 9—Delete Fakir offering arrack to the two widows. Deleted				17.98	
	7. Reel 10—Delete the entire boy's episode from where petromax light is being lighted till the doctor appears along with the text and picturisation of song No. 2 beginning with the words "Sitapati". (There is no objection to picturisation of the doctor and the girl in the song. Deleted.				121.31	
	8. Reel 10—Delete the dialogue of the doctors:—"Maa Kariyam Nenu Lokondana-Lopula?" Deleted.				28.96	
	9. Reel 12—Delete (i) the picturisation of hero keeping his chin on the bust of the heroine on the song line 'Vindu Kosam'. (ii) Delete the reference to 'Gupt Gyan' film by the two widows. Deleted				1.52 3.66	
	10. Reel 15—Reduce the climax fight to half by overall reduction of fight, particularly deleting direct kicks of the hero while attempting to climb the boat, direct-hits on chest hits while fighting in water—close-up of Deleted Chilakamma, fighting and using a man's back for washing clothes. (Retained 41.15) Deleted.				35.05	
Total					233.52	

Actual length of the film after cuts will be 3633.54 Metres in 15 Reels.

1	2	3	4	5	6	7
<i>Week ending 8th November, 1975</i>						
<b>BOMBAY</b>						
B/76118	"Indian News Review No. 1412" (Western Edition) (35 mm.)	304.00(1)	Films Division, Govt. of India, 24th Poddar Road, Bombay 26.	Films Division, Govt. of India, 24th-Poddar Road, Bombay-26.	U 79837 5-11-75	Valid for Eng. Hin. Mara. Guja. Sindhi version.
B/76117	"Indian News Review No. 1412" (35mm.)	238.00(1)	Do.	Do.	U 79838 5-11-75	Valid for Eng. Hin. Tam. Te. Kann. Mala. Assa. Oriya, Pun. Beng. Kash. Urdu. versions.
B/76102	"Wake Up" (English) (Colour) (35mm.)	30.48(1)	Zafar Hai, Cinerad Communications, National House, 6-Tulloch Road, Bombay-1.	Zafar Hai, Cinerad Communications, National House, 6-Tulloch Road, Bombay-1.	U 79839 6-11-75	
B/76055	"Wills Virginia Filter" (English) (Colour) (35mm.)	21.95(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 79840 6-11-75	
B/76054	"Wills Bristol Filter" (English) (Colour) (35mm.)	21.95(1)	Do.	Do.	U 79841 6-11-75	
B/76072	"Twelve Like Your" (English) (Col.) (16mm.)	274.32(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Robert Drucker Productions (U.S.A.)	U 79842 6-11-75	P.E.
B/76091	"Pandoba Porgi Phasali" (Marathi) (Colour) (35mm.)	4226.36(16)	Dattaram K. Gaikwad Rasik Chitra, Purushottam Bldg., 15/4C, B'bay-4.	Dattaram K. Gaikwad, Rasik Chitra, Purushottam Bldg., 15/4C, Bombay-4.	U 79843 6-11-75	With triangle mark.
<i>Endorsement</i>						
B/76091						
Length Applied : 4229.41m.						
Reel III : Delete the words 'Bhata khali var kasa hot hota tay baghat hoto' on the picturisation accompanying the words where Dhondu is looking at the bust of the lady 3.05 m.						
Actual length of the film after the aforesaid deletions will be : 4226.36m in 16 reels.						
B/76075	"Midwest-Literature The City-Background" (Colour) (English) (16mm.)	136.24(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	A Cornet Films, (U.S.A.)	U 79844 6-11-75	P.E.
B/76077	"Midwest Literature The Town Background" (English) (Colour) (16mm.)	136.24(1)	United States Information Service.	A Cornet Films (U.S.A.)	U 79845 6-11-75	P.E.
B/74790	"The Common Sea" (English) (Colour) (16mm.)	277.98(1)	Do.	Fordel Films, Inc. U.S.A.	U 79846 6-11-75	P.E.
B/76006	"You Just Wait No. 8" (English) (Colour) (35mm.)	271.00(1)	Sovexportfilm, Bakhtavar, Opp. Colaba-P.O. Bombay-5.	Soyuzmultfilm Studio (USSR)	U 79847 6-11-75	P.E.
B/76005	"How The Little Lion And Turtle Sang A Song" (English) (Col.) (35 mm.)	254.00(1)	Do.	Do.	U 79848 6-11-75	P.E.
B/76076	"Midwest Literature The Farm Background" (English) (Colour) (16mm.)	109.73(1)	United States Information Service.	A Cornet Film. (U.S.A.)	U 79849 6-11-75	P.E.
B/76123	"Chor Chor Chupja" (Hindi) (35mm.)	2002.50(8)	Children's Film Society India, 78-Hingorani House, Worli Bombay-18.	Children's Film Society India, 78-Hingorani House, Worli Bombay-18.	U 79850 6-11-75	P.E.
B/76106	"Plant Shutdown" (English) (Colour) (16mm.)	365.75(1)	I.T.C. Ltd., Royal Insurance Bldg., Churchgate, Bombay-20.	Terrick Fitzhugh (U.K.)	U 79851 7-11-75	P.E.

1	2	3	4	5	6	7
B/76104	"The Appraisal Interview" (English) (Colour) (16mm.)	297·18(1)	I.T.C. Ltd., Insurance Churchgate, Bombay-20.	Royal Bldg., Bom-	Terrick Fitzugh (U.K.)	U 79852 7-11-75 P.E.
B/76108	"Successful Staff Selection. The Employment Interview" (Colour) (16mm.)	335·30(1)	Do.	Do.		U 79853 7-11-75 P.E.
B/76105	"Problem Solving Some Basic Principles" (English) (Colour) (16mm.)	213·36(1)	Do.	Rank, (U.K.)		U 79854 7-11-75 P.E.
B/75957-58	"The Contemporary Smoke" (English & Hindi) (Colour) (35mm.)	31·00(1)	Nigar Film Workshop.	Nigar Film Workshop.		U 79855 7-11-75
B/75731	"Sleeper" (English) (Colour) (35mm.)	2412·88(10)	20th Century Fox Corp., (India) Pvt. Ltd., Metro House, M.G. Woad, Bombay-20.	A Jack Rollins-Charles H. Joffe Productions (U.S.A.)		A 3270 7-11-75 With triangle mark.

*Endorsement*  
B/75731

Film "Sleeper" (English) (Col.) 35mm.)

Length Applied : 2430·02 m.

Cut Reel  
No. No.

*Metres*

1. I : *Delete* the sentence " A lot of bad habits" as spoken by Miles with reference to Joseph Stalin. *Deleted* . . . . . 1·00
- (b) *Delete* the underlined words from the following dialogue spoken by Miles : "Charles De Gaulle He was a very famous French Chef. Had his own television show. He *showed you how to make scouffles and omelets and everything.*" . . . . . 1·39
- (c) *Delete* the underlined sentence from the following dialogues of Miles with reference to Billy Braham : "You know, he knew God Personally *They used to go out on double dates together.* He was very very big thing. *They were romantically linked for a while.*" . . . . .
- (d) *Delete* the underlined words from the following dialogue of Miles : You know, these girls didn't exist in natural life. . . . they were rubberized. . . . You had to blow them up and then you fasten it and—*you could spread ointment on 'em or anything else you* . . . . . 1·45
- (e) *Delete* the underlined words from the remark of Miles with reference to President Nixon : "Yes, he actually was President of the United States but I know that whenever he used to leave the White House, the Secret-Service used to *Count the silverware*" . . . . . 1·98

Length of deletions : 8·14.

Actual length of the film after the aforesaid deletions will be : 2412·88 m.

CALCUTTA

C/8398	Trailer of 'Mohan Baganer Meye' (Bengali) (35mm.) India.	97·54(1)	Kalimata Productions 50, M.N. Sen Road, Calcutta-40.	Swapan Kumar Bose, 50, M.N. Sen Road, Calcutta-40.	U 76823 4-11-75
C/8393	Bali Daan (Advertisement) (Bengali) (35mm.) (India)	73·46(1)	Tarun Opkra Rabindra Calcutta-6	113, Tarun Opera, Rabindra Sarani, Calcutta-6.	U 76824 6-11-75
C/8394	Dust And Destiny (English) (Colour) (16mm.) (U.S.A.)	304·80(1)	The Assembly of God Church School, 18/1 Royd Street, Calcutta.	Moody Science Institute, U.S.A.	U 76825 6-11-75 P.E.
C/8395	Sounds of Love (English) (Colour) (16 mm.) (U.S.A.)	304·80(1)	Do.	Gospel Films, U.S.A.	U 76826 6-11-75 P.E.

1	2	3	4	5	6	7
MADRAS						
M/9608	'Studio Seven Hills' (Hindi) (35 mm.) (B&W) (India) (Advertisement).	36.67(1)	pavan Studios, Secu- nderabad.	Pavan Studios Secun- derabad.	U 78019 4-11-75	—
M/9599	Trailer of 'Bhakthi Main Bhagwan' (Hindi) (Colour) (35mm) (India).	94.49(1)	Venkatapathy Pictures, Madras.	Shri S. V. Rajagopal, Madras.	U 78020 5-11-75	—
M/9600	'Mugiyada Kathe' (Kannada) (35mm.) (B&W) (India).	4188.77(16)	Sri Panduranga Produc- tions, Bangalore.	Shri Pranduganga Prodns., Bangalore.	A 3324 4-11-75	With cuts.
Endorsement on certificate No. 3324-A dt. 4th November 1975—issued to the film 'Mugiyada Kathe' (Kannada).						
Length applied 4202.17 metres.						
<i>Cuts</i>					<i>Mts.</i>	
1. Reel 2—Delete the two shorts showing the dumb bald headed man, mounting on Rita in her bed-room .. .. . Deleted					2.43	
2. Reel 7—Delete close-shots showing cleavage of Rukku's busts when she is conversing with Sita. .. .. . Deleted					6.10	
3. Reel 16—Delete two shots showing Danappa mounting on Sita in the at- tempted rape .. .. . Deleted					0.91	
4. Reel 16—Delete the action of Rudrappa putting his leg on the neck of the dumb bald headed man .. .. . Deleted					3.96	
Total .. .. .					13.40	
Actual length of the film after cuts will be 4188.77 Metres in 16 Reels.						
M/9595	'Astami Rohini' (Malayalam) (35mm) (B&W) (India)	3572.35(14)	H.R. Films, Madras.	H.R. Films, Madras.	U 78021 5-11-75	With cuts.
Endorsement on cert. No. 78021-U dt. 5th November 1975—issued on the film 'Asthami Rohini' (Malayalam).						
Length applied 3620.43 Metres.						
<i>Cuts</i>					<i>Mts.</i>	
1. Reel 3—Delete the word 'Kazhuveri Mon' .. .. . Deleted					0.91	
2. Reel 4—Delete the shot of Raghu with Malati in bed, exposing her thighs .. .. . Deleted					11.69	
3. Reel 5—Delete the shot of Sita lying with Babu, as imagined by her in place of Kannan .. .. . Deleted					3.06	
4. Reel 6—Delete the close-shot of Malati in which her cleave is emphasised and the action of Raghu placing his face on her breasts. (Replaced Raghu's insert 0.91) .. .. . Deleted					0.91	
5. Reel 6—Delete the shot in which Malati rises from the ground, exposing her cleavage (Replaced Raghu's insert 0.92) .. .. . Deleted					0.92	
6. Reel 7—Reduce the action of punishing Kannan, to a suggestion. (Retained 3.05) .. .. . Deleted					9.35	
7. Reel 7—Reduce the fight between Babu and the other man, to a flash. (Retained 3.66) .. .. .					7.63	
8. Reel 7—Delete the shot of Malati's bottom seen as she bends over Raghu .. .. . Deleted					4.27	
9. Reel 8—Delete the word 'Kotti Kodukkanna' .. .. . Deleted					1.52	
10. Reel 14—After the initial alteration between Babu and Govindu Kutti, rescuing of the boy Kannan must be shown immediately, after deleting intervening shots of fights .. .. . Deleted					9.75	
Total .. .. .					49.91	
Total replacements 1.83 Mts. Actual length will be 3572.35 Mts in 14 Reels.						
M/9622	'Tamilnadu Govern- ment Regional News Bulletin No. 115 (Ta- mil) (35mm.) (B&W) (India)	105.00(1)	Directorate of Infor- mation, and Public Relations Madras.	Directorate of Infor- mations, and Public Relations Madras.	U 78022 5-11-75	—
M/9612	'Aiyyo Pavam' (Mal- ayalam) (35mm.) (B&W) (India) (Adv.)	60.96(1)	Aruna Textiles Tri- vandrum.	Aruna Textiles, Tri- vandrum.	U 78023 7-11-75	



M/9613	'Swamy Aiyappan' (Tamil) (Colour) (35 mm.) (India)	3960.57(15)	The City Theatres (P) Ltd., Trivandrum.	The City Theatres (P) Ltd., Trivandrum.	U 78024 7-11-75	—
B/75984	"Kadambari" (Hindi) (Colour) (35mm.)	2805.39(13)	Madhusudan Kumar M/s Madhu Creation Pictures Pvt. Ltd., Mutal Bldg., 3rd Floor, Sir P.M. Road, Bombay-1.	Madhusudan Kumar, M/s Madhu Creation Pictures Pvt. Ltd. Mutal Bldg., 3rd Floor, Sir P.M. Road, Bombay-1.	U 79856 10-11-75	
B/76056	"Quest For Food" (English) (35mm.)	438.00(2)	Films Division, Govt. of India, 24th-Ped-dar Road, Bombay-26.	Films Division, Govt. of India, 24th Ped-dar Road, Bomby-26.	U 79857 10-11-75	P.E.
B/75989	"Tenzing" (English) (35mm.)	411.00(2)	Do.	Do.	U 79858 10-11-75	P.E.
B/76109	"Woman A Tribute" (No Commentary, Music Only) (35 mm.)	225.00(1)	Do.	Do.	U 79859 10-11-75	P.E.
B/75995	"Naatak" (Hindi) (Colour) (35mm.)	4017.98(16)	Filmlands, 301-Neelam Bldg., 10th Worli-Seaface Road Bombay, 18.	Filmlands, 301-Neelam, Bldg., 10th Worli-Seaface Road Bombay-18.	U 79860 11-11-75	With triangle mark.

**Endorsement**

B/75995

Length Applied :—4159.00 m.

Cut No.	Reel No.	Mts.
1. VII	Reduce drastically the rape scene of Sunita, <i>deleting</i> all the indecent visuals and views of torture. (Length retained : 13.40 m.) <i>Deleted</i>	21.24
2. VII	: Reduce the fight between the goondas and Suresh, <i>deleting</i> the hard blows and other gruesome visuals. (Length retained 17.90m.) <i>Deleted</i>	4.72
3. XII	: Reduce considerably the fight in hotel between Ashok and Suresh. (Length retained : 12.60 m.) <i>Deleted</i>	14.75
4. XIII	: Reduce the fight in Ashok's house between the girls and Ashok. (Length retained : 30.00m.) . . . . . <i>Deleted</i>	8.97
5. XIV	: In the temple scene <i>delete</i> the impression the Ashok has used "Arati" from getting Uma fainted . . . . . <i>Deleted</i>	3.81
6. XIV	: Reduce considerably the torture and molestation of Uma by Ashok. (Length retained : 10.00m.) <i>Deleted</i>	15.93
7. XVI	: Reduce drastically the fight between Ashok and Suresh and their groups, <i>deleting</i> the hard hits, views of excessive blood and other gruesome visuals. (Length retained : 47.00m.) <i>Deleted</i>	71.60

Length of deletions : 141.02 m.

Actual length of the film after the aforesaid *deletions* will be : 4017.98 m. in 16 reels.

B/75677	"Badnaam" (Hindi) (Colour) (35mm.)	3478.68(14)	Om Prakash Muchhal <i>alias</i> Omee Arora, 3-Doctor Quarters, Bharat Nagar, Grant Road, Bombay-7.	Om Prakash Muchhal <i>alias</i> Omee Arora, Gita Shree Films.	U 79861 11-11-75	With traingle mark.
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**Endorsement**

B/75677

Length Applied :—3598.79 m.

Cut No.	Reel No.	Mts.
1. II & III	Reduce drastically the fight between Shamu and others in the drinking den, <i>deleting</i> the hard blows on head, face and stomach, and also other gruesome visuals. (Length retained : 8.23m.) <i>Deleted</i>	25.30
2. III	(a) <i>Delete</i> the underlined words from the following dialogue of the Muslim character : " <u>Hamare liye peena hurram hai—main apne haath se nahin peeta</u> " . . . . . <i>Deleted</i>	2.74
	(b) <i>Delete</i> the reference to "Cottage Industry" in the sentence "Cottage Industry ko badhava dekar sarkaar ki madad marna chahiye" Spoken by man while drinking alcohol. <i>Deleted</i>	2.07

	3. IV	: Delete the dialogue "Kya auraton ka zamaana hai" as spoken by a man in the shop. ( <i>Delete</i> sound only)	Mts.		
	4. VI	: (a) <i>Delete</i> the word 'maal' used with reference to a girl and <i>delete</i> the indecent gestures of the goondas <i>Deleted</i>	1.52		
		(b) <i>Delete</i> the views of goondas trying to pull down the upper portion of Rita's swimming costume from her body. <i>deleted</i>	0.71		
	5. VII	: <i>Delete</i> the word 'Nangi' from the dialogue "Nangi ladki dikhao" ( <i>Deleted</i> sound only.)			
	6. VIII	: Reduce considerably the fight between Shamu and the fat goonda, <i>deleting</i> hard hits and other gruesome visuals. (Length retained : 21.34 m.) <i>Deleted</i>	22.86		
	7. XII	: Reduce drastically the fight between Shamu and goondas <i>deleting</i> the hard hits and other gruesome visuals. (Length retained : 15.24 m.) <i>Deleted</i>	45.72		
	8. XIV	: (a) <i>Delete</i> the dialgue "Thori der me tumhari ye tarpan door ho jayegi" as spoken by Banshi while trying to rape Meena. <i>Deleted</i>	1.22		
		(b) Reduce considerably the scene of Meena's rape by Banshi avoiding the indecent visuals. (Length retained : 2.44m.) <i>Deleted</i>	7.31		
		(c) Reduce the visuals of Banshi dying of dagger wound and <i>delete</i> close shot of blood oozing out from his stomach. (Length retained : 1.37 m.) <i>Deleted</i>	10.66		
	Length of <i>deletions</i> : 120.11 m.				
	Actual length of the film after the aforesaid <i>deletions</i> will be 3478.68 m. in 14 reels.				
B/75975	"Breakout" (English) (Colour) (35mm.) (Cinemascope)	2445.72(5) Columbia Films of India Ltd. Metro-House, M.G. Road, Bombay-20.	Irwin Winkler & Robert Chartoff. (U.S.A.)	U 79862 11-11-75	With triangle mark.
	Endorsement				
	B/75975				
	Length Applied : 2478.93 m.				
	Cut No.	Reel No.		Mts.	
	1. I	: During pretitle sequence, reduce the impact of killing by <i>deleting</i> firing at the helpless man, keeping only a couple of shots for continuity. (Length retained : 5.49 m.) <i>Deleted</i>		16.76	
	2. I	: <i>Delete</i> the scene of jail guard pressing the breast of a woman while she is entering the prison <i>Deleted</i>		2.13	
	3. I	: Reduce drastically the suggestive reaction on Ann's face when the guard is seen searching her under the skirt. (Length retained : 0.61m.) <i>Deleted</i>		3.96	
	4. I	: <i>Delete</i> prominent shots of an indecorous sketch of woman drawn on the wall of Jay's prison cells <i>Deleted</i>		2.44	
	5. II	: Reduce drastically the beating and kicking of Nick's accomplice by jail guards when he enters the premise masquarading as a woman. <i>Delete</i> the shot of blood cozing out of his face. (Length retained : 3.05 m.) <i>Deleted</i>		3.96	
	6. III	: <i>Delete</i> the shot of a nude woman seen while getting into the bed with her husband. <i>Deleted</i>		2.74	
	7. IV	: <i>Delete</i> the woman's dialouge pertaining to rape addressed to Rick "Rape me and I will help you". <i>Deleted</i>		1.22	
	Length of <i>deletions</i> : 33.21 m.				
	Actual length of the film after the aforesaid <i>deletions</i> will be : 2445.72 m. in 5 reels.				
B/76097	"Trailer of "The Sting" (English) (Col.) (35mm.)	85.80(1) Universal Pictures India Pvt. Ltd., Hague Bldg., Sprott Road, Bombay.	Tony Bill and Michael & Julia Phillips. (U.S.A.)	U 79863 11-11-75	
B/75955-56	"The Dependable Cigarettee" (Col.) (35mm.)	31.00(1) Nigar Film Workshop, 1-A Janpath, New Delhi.	Nigar Film Workshop, 1-A, Janpath, New Delhi.	U 79864 11-11-75	Valid for Telugu Tamil & Malayalam
B/76103	'Men Behind Metal" (English) (Col.) (35mm.)	349.91(2) Devjani Chaliha & Associates, 9P/21 Golf Club Road, Calcutta-33.	Devjani Chaliha & Associates, P21 Golf Club Road, Calcutta-33.	U 79865 11-11-75	P.E.
B/75743	"Trailer of "The Long Duel" (Eng.) (Panavision) (Colour) (35mm.)	88.43(1) Film Finance Corporation Ltd. 91-Walkeshwar Road, Bombay-6.	Ken Annakin. (U.K.)	U 79866 11-11-75	With triangle mark.

1	2	3	4	5	6	7
	<p><i>Endorsement</i> B/75743 Length Applied : 90.50 m. Reduce the violence in the second episode of battle between Sultan's gang and the soldiers. (Length retained : 4.47m.) Deleted 2.07m. Length of deletions : 2.07 m. Actual length of the film after the aforesaid deletions will be : 88.43m.</p>					
B/76035	"Faraar" (Hindi) (Colour) (35mm)	3931.91(14)	Shankar Mukherjee, Alankar Chitra, Filmistan Studio, S.V. Road, Goregaon (West) Bombay-62.	Shankar Mukherjee, Alankar Chitra, Filmistan Studio, S.V. Road, Goregaon, (West) Bombay-62.	U 79867 11-11-75	With triangle mark.
	<p><i>Endorsement</i> B/76035 Length Applied : 3965.12 m.</p>					
	Cut Reel No. No.				Mts.	
	1. I	:	(a) Reduce considerably the scene of attempted molestation of Nita Rani. (Length retained : 15.55m.) Deleted		7.01	
			(b) Delete the underlined words from the dialogues of Rajesh : "... kanoon ki makkari ka faisla hai" ..... Is kharidi hai adalat ke faisleko" Deleted		1.52	
			(c) "... Yeh adalt jhuti hai your honour yahan rishwat chalti hai rishwat" .. .. Deleted		2.13	
	2. II	:	(a) Delete the underlined words from Kobi's dialogue "Paise ho to khaon bhi kharid ne sakta" "Jahan apne late Mitran ka udghatan kiya tha". Deleted		4.88	
			(b) Reduce the fight between Rajesh and Tarun Kumar deleting the hard hitting shots and also delete all the shots of Tarun Kumar's hand being dashed against Shiv-ling. (length retained : 15.55m.) Deleted		3.96	
	3. V	:	From the dialogue of Rajesh delete the words "Thaookta hoon tumhare kanoon par" .. .. Deleted		3.05	
	4. VII	:	Delete the following words from Rajesh's dialogue, "Kanoon jo gulam hai tumhari taqat ka tumhari rupaye paison ka, daulat ka, jo kanoon insaaf nahi kar sakta woh kanoon, kanoon nahi dhong hai, dhakosla hai" Deleted		1.83	
	5. VIII	:	From the dialogue of the policeman delete the underlined word "Pulis officer ks makan hai kisi minister ka nahi." Deleted		0.30	
	6. X	:	Delete from the dialogue of a poor man wanting to go to prison for food only "Papi patne majboor kiya" .. .. Deleted		2.74	
	7. XII	:	From the dialogue of Rajesh delete the words "Kanoon se kisi ko nyay nahi mil sakta" .. .. Deleted		0.91	
	8. XIV	:	(a) Delete the killing of two policeman by Rajesh, delete the shot of bullets burstin on the chest of Rajesh. (Replaced with approved shots : 0.61.) Deleted		0.61	
			(b) Delete the dialogue of Sanjay addressed to the Inspector General of Police, when he resigns : "Aise kanoon ka haath pakadkar main nahi chal sakta" .. .. Deleted		4.88	
	<p>Length of deletions : 36.26 m. Length of replacement : 3.05 m. Actual length of the film after the aforesaid alterations will be : 3931.91 m. in 14 reels.</p>					
B/76034	"Trailer of "Dhram Karam" (Hindi) (Colour) (35mm.)	87.49(1)	R.K. Films, Trombay Road, Chembur, Bombay-71.	Raj Kapoor, R.K. Films, Trombay Road, Chembur, Road, Bombay-71.	U 79868 12-11-75	With triangle mark.
	<p><i>Endorsement</i> B/76034 Length Applied : 91.44 m.</p>					
			1. Delete Basanti's dialogue "Moonh me moonh dalnewali" and hero's reply "Yehan ke log yehi to karate hai, isiliye desh ki abadi badhati ja rahi hai" Deleted : 1.83 m.			
			2. Reduce the impact of violence in the trailer by deleting hard hitting shots. (Length retained : 0.91 m.) Deleted 1.82m.			
			3. Delete the panning shot when Aashoo is shown in scanty clothes. Deleted :		0.30	
	<p>Length of deletions : 3.95 Actual length of the film after the aforesaid deletions will be : 87.49 m.</p>					
B/76116	"Mahiti chitra No. 214" (Gujarati) (35 mm.)	198.12(1)	Asst. Director of Information Govt. of Gujarat.	Director of Information, Govt. of Gujarat, Gandhinagar.	U 79869 12-11-75	

1	2	3	4	5	6	7
B/76145	"Indian News Review No. 1413" (Northern Edition) (35mm.)	294.00(1)	Films Division, Govt. of India, 24th peddar Road, Bmbay-26	Films Division, Govt. of India, 24th-Peddard Road, Bombay-26.	79870 12-11-75	Valid for Eng. Hindi, Kash. Pun. Urdu versions.
B/76144	"Indian News Review No. 1413" (35 mm.)	2200(1)	Film Division, Govt. of India, 24th-Peddard Road, Bombay-26	Films Division, Govt. of India, 24th-Peddard Road, Bombay-26	U 79871 12-11-75	Valid for Eng. Hin. Mara. Guja. Tel. Mala. Kann. Assa. Oriya & Bengali versions.
B/76122	"Shree Satya Narayan Ki Mahapuja" (Hindi) (Colour) (35 mm.)	3899.40(14)	Apsara International, 4-Tamawala Mansion, Lamington Road, Bombay-7.	Apsara International, 4-Tamawala-Mansion, Lamington Road, Bombay-7.	U 79872 12-11-75	With triangle mark.
Endorsement B/67122 Length Applied :—3902.75m.					Mts.	
Cut Reel No. No.						
1. VI : Delete the words "Tumko maa main banaonga ya woh" as spoken by Seth Sadhuram to his wife			Deleted		1.83	
2. IX : Delete the word "Baniya" in the dialogue "Main to Baniya Hoon, sachh kabhi boltha nahin" (Deleted sound only)			Deleted			
3. X : Reduce the whipping and torture of Sadhuram and Suman in the jail. (Length retained : 1.83 m.)			Deleted		1.52	
Length of deletions : 3.35 m.						
Actual length of the film after the aforesaid deletions will be : 3899.40 m. in 14 reels.					U	
B/76071	Trailer of "Deaf Smith & Johnny-Ears" (English) (Wide-screen) (Colour) (35 mm.)	70.41(1)	Metro-Goldwyn. Mayer India Ltd., Metro House, M. G. Road, Bombay-20.	Joseph Janni. (USA)	79873 13-11-75	With triangle mark.
Endorsement B/76071 Length Applied : 77.11 m.						
1. Delete the close shots of killings. Deleted 6.70 m.						
Length of deletions : 6.70 m.						
Actual length of the film after the aforesaid deletions will be : 70.41 m.					U	
B/76098	"The Round The clock Snack" (English) (Colour) (35 mm.)	30.48(1)	Film 5, Jyoti Studio, Kennedy Bridge Bombay-7.	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	79874 13-11-75	
B/76125	"A Warm Story" (English) (Colour) (35mm.)	30.48(1)	K.D. Master, Globe Productions, Bombay	K.D. Master, Globe Productions, Bombay	U 79875 13-11-75	
B/76061	"A Film Shooting" (English) (Colour) (35mm.)	30.48(1)	Ajanta Arts Documentary & Television Films, Bombay.	Ajanta Arts Documentary & Television Films.	U 79876 13-11-75	
B/76124	"Hands" (Colour) (Music only) (16mm.)	55.00(1)	S.C. Kale, Director Research Central-Labour Institute.	Directorate General Factory Advice Service & Labour Institute.	U 79877 13-11-75	P.E.
B/76119	"Papa Miyan of Ali-garh" (English) (35mm.)	566.00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 79878 13-11-75	P.E.
B/76089	"The Land Speaks Out" (English) (Col.) (16mm.)	120.00(1)	Consulate of Israel, Kailas, 50 Peddar Road, Bombay-26.	Rolls Film Company (Israel)	U 79879 13-11-75	P.E.
B/76084	"Tomorrow's World" (English) (Colour) (16mm.)	300.00(1)	Do.	Israel Information Service, (Israel)	U 79880 13-11-75	P.E.
B/76086	"The Region of Tanach" (English) (Colour) (16mm.)	300.00(1)	Do.	Do.	U 78881 13-11-75	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/76081	"The Village Woman" (English) (Col.) (16mm.)	200·00(1)	Consulate of Israel, Kailas, 50 Peddar Road, Bombay-2	Capitol Films, Jerusa- lem (Israel)	U 79882 P.E. 13-11-75	
B/76157	Trailer of "Faraar" (Hindi) (Colour) (35mm.)	86·11(1)	Shankar Mukerjee, Filmistan Studio, Goregaon, Bombay- 62.	Shankar Mukerjee, Filmistan Studio, Goregaon, Bombay- 62.	U 79883 14-11-75	With triangle mark.
<i>Endorsement:</i> B/76157						
Length Applied . . . . .					88·39m.	
Reduce shots of violence in the trailer. (Length retained : 1·52 m.) Deleted : 2·28 m.						
Length of deletions : 2·28 m.						
Actual length of the film after the aforesaid deletions will be 86·11 m.						
B/76141	"Watch Out, We're Mad" (English) (Colour) (35mm.).	3005·63(6)	Columbia Films of India Ltd, Metro- House, M. G. Road, Bombay-20.	Mario Cecchi Gori. (Italy)	U 79884 14-11-75	
B/76142	Trailer of "Watch Out, We're Mad" (English) (Colour) (35 mm.).	102·11(1)	Do.	Do.	U 79885 14-11-75	
B/76073	"Matina -Horner-Port- rait of A Person" (English) (Colour) (16mm.).	171·60(1)	United States Informa- tion Service, 4- New Marine Lines, Bombay-20.	Joyce Chopra. (U.S.A.)	U 79886 14-11-75	
B/76738	"Vision U.S.A. No. 40" (English) (Col- our) (16 mm.).	285·29(1)	Do.	USIA, Samanta Productions (U.S.A.)	U 79877 P.E. 14-11-75	
B/76136	"Science Report 168- B" (English) (16mm.)	155·45(1)	Do.	Norman Kangan (U.S.A)	U 79888 P.E. 14-11-75	
B/76135	"Science Report No. 168-A" (English) (16 mm.).	155·14(1)	Do.	Norman Kangan. (U.S.A.).	U 79889 P.E. 14-11-75	
B/76074	"Robert Frost-A First Acquaintance" (Eng- lish) (Colour) (16- mm.).	173·43(1)	Do.	Havold Mantell Inc. U.S.A.	U 79890 P.E. 14-11-75	
B/76153	Trailer of "The Gentle Rain" (English) (Col- our) (35mm.).	27·43(1)	20th Century Fox Corp. (I) Ltd., Metro- Ho- use, Bombay-20.	Burt Balaban. (U.S.A.)	U 79891 14-11-75	
B/76143	"Jag Jaagaataa Swaad" (Hindi) (Col.) (35 mm.).	30·48(1)	Zafar Hai, Cinerad, Communications, Na- tional House, 6- Tulloch Road Bom- bay-1.	Zafar Hai, Cinerad Communications, Na- tional House- 6, Tulloch Road, Bom- bay-1.	U 79892 15-11-75	
B/75930	Trailer of "Geet Gaata Chal" (Hindi) (Colour) (35 mm.).	97·54(1)	Rajshri Productions Pvt. Ltd., 422-Savar- kar Road, Bombay- 28.	Rajshri Productions Pvt. Ltd., 422-Savar- kar Road, Bombay- 28.	U 79893 15-11-75	
B/76151	Trailer of "Shinbone Alley" (Eng.) (Col- our) (35 mm.).	68·88(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, , M.G. Road, Bombay-20.	Preston M. Fleet· (U.S.A.).	U 79894 15-11-75	
B/74984	"Everything For Men" (Eng. & Hindi) (Col- our) (35mm.).	531·00(1)	U.S.S.R. Consulate General, 42- Nepean Sea Road, Bombay- 6.	A Kiev Popular Science Film Studios (USSR)	U 79895 15-11-75	
B/74964- 66	"Autumn In Yugra" (Colour) (16mm.).	110·00(1)	Do.	Do.	U 78896 15-11-75	Not P.E. Valid for Eng. Hin. Bengali versions.

1	2	3	4	5	6	7
B/75082	"The Warmth of Your Hands" (Tamil) (16 mm.).	856·00(8)	U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	Gruzia Film Studio. (USSR).	U 79897 15-11-75	
B/74827-29	"No. Payment Required" (Colour) (16mm.).	110·00(1)	Do.	Tallianfilm Studios, (USSR).	U 79898 15-11-75	P.E. Valid for Eng. Hindi, Bengali versions.
B/74970-72	"Frescos In The Sun" (Colour) (16mm.).	110·00(1)	Do.	A Georgian Popular Science & Documentary Film Studio. (USSR).	U 79899 15-11-75	Valid for English Hindi, Bengali versions.
B/75524	"Conquest of The Planet of The Apes" (English) (Colour) (35 mm.).	2317·23(10)	20th Century Fox Crop. (I) Pvt. (Ltd.) Metro House Bombay-20.	Arthur P.E. Jacobs. (U.S.A.).	U 79900 15-11-76	With triangle mark.
<p><i>Endorsement.</i> B/75524</p> <p>Length Applied : 2375·31 m</p> <p><i>Cut Reel</i> <i>no. No.</i></p> <p>1. II : Reduce considerably the shots in which an ape is given electric shock on a platform . (Length retained : 0·61m.) Deleted . . . . . 1·29</p> <p>2. III : Reduce considerably the torture of Gaesar by the Inspector with a view to making him talk. (Length retained : 5·39m.) Deleted . . . . . 9·71</p> <p>3. IV : Reduce considerably the shots in which the Inspector tries to electrocute Caesar. (Length retained : 2·44 m.) Deleted . . . . . 2·28</p> <p>4. IV &amp; V : Reduce considerably the tension in the scuffle between the guards (including defence men) and the hand of apes by eliminating gruesome scenes. (Length retained : 38·00 m.) Deleted . . . . . 31·23</p> <p>5. V : Reduce the manhandling of the Governor by the apes. (Length retained : 15·00 m.) Deleted . . . . . 13·57</p> <p>Length of deletions . . . . . : . . . . . 58·08</p> <p>Actual Length of the Film after the aforesaid deletions will be in 10 reels. . . . . 2317·23</p>						
B/75170-75	"We Are The State" (35 mm.).	739·00(3)	U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-2.	Central Documentary Film Studio, (U.S.-S.R.).	U 80101 15-11-75	P.E. Valid for Hin. Mara. Guj. Pun. Tam. Tel. Versions.
B/74981-83	"Places Associated with Lenin's Name In Krasnoyarsk Territory" (Colour) (16 mm.).	111·00(1)	USSR Consulate General, 42-Nepean-Sea Road, Bombay-6.	East Siberian News-reel Studios, (USSR)	U 80102 15-11-75	Valid for Eng. Hin. Ben. Versions.
B/74973-75	"Books For All" (Colour) (16 mm.).	111·00(1)	Do.	A Leningrad Popular Science Film Studios, (USSR).	U 80103 15-11-76	P.E.
B/74454-56	"Ashkhanad" (Colour) (16 mm.).	110·00(1)	Do.	Turkmenfilm Studios. (USSR).	U 80104 15-11-75	Valid for Eng. Hin. Ben. versions.
B/75008-10	"A City of Naval Glory" (Colour) (16 mm.).	110·00(1)	Do.	Leningrad Popular Science Film Studios, (USSR).	U 80105 15-11-75	Not P.E. Valid for Eng. Hin. Ben. Versions.
B/75739	"The Sting" (English) (Colour) (35 mm.).	3538·09(7)	Universal Pictures India Pvt. Ltd., Hugue Bldg, Sprott Rd, Bombay-1.	Tony Bill and Michael & Julia Phillips. (U.S.A.).	U 3271 13-11-75	With triangle mark.

1	2	3	4	5	6	7
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*Endorsement.*

B/75739

Length Applied : 3539·24 m.

*Reel No.**Metre*

- 1 : Delete the shot in which a girl walks topless towards the back of the stage.

Deleted . . . . . 1·25

Length of deletions . . . . . 1·25

Actual length of the film after the aforesaid deletions will be 3538·09m. in 7-D/reels.

*Endorsement*

B/76126-32

Film : "This Is The Year of 007" (Hindi) (Colour).

U—Cert. No. 78428 of 11-4-75.

This certificate is also valid for Kannada, Telugu, Bengali, Arabic, English, Malayalam and Tamil versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 11th November, 1975.

*Endorsement*

B/70987

Film : "The Fire" (No. dialogue or Commentary)

U—Cert. No. 74149 of 29-12-1973.

*Endorsement Under Rule 34*

Delete various shots : 20·87 m.

Actual Length of the film after the aforesaid deletions will be: 253·63 m.

This certificate was endorsed on 12th November, 1975.

*Endorsement*

B/67532

Film : "This Bit of That India".

U—Cert. No. 71101 of 30-10-1972.

*Corrections :*

The length of the film on the face of the certificate may be read as 569·00 m. instead of . . . . . 587·37m

Virendar D Vyas,  
Chairman,  
Center Board of  
Film censors

This certificate was endorsed on 12th November, 1975.

Weekling-ending 15 November 1975

*CALCUTTA*

C/8390	Arjun (Bengali) 35 mm. India.	3191·10(12)	Universal Dealers and Merchants (P) Ltd., 30, Jawaharlal Nehru Road, Calcutta-16.	Universal Dealers and Merchants (P) Ltd., 30, Jawaharlal Nehru Road, Calcutta-16.	U 76827	With triangle mark.
					15.11.75	

Original Length : . . . . . 3193·08

*Endorsement.*

1. Reel 1 No. 3 : Reduce scene of fight between the tempo-driver and Dibya especially omitting twisting of tempo-driver's arm and the last close up showing his contorted face with screaming . . . . . 98 m.
2. Reel No. 12 : Reduce close ups showing Dibya's wounded face smeared with blood . . . . . 1·00 m.

Total reductions . . . . . 1·98 m

Final length of the film after above reductions will be 3191·10 metres.

D.Ghosh  
For Chairman  
Center Board of Film censors

